## Barely

Count: 32
Choreographer: Joke Mozes \& John Warnars
Wall: 2
Level: Intermediate
Intro: 8 counts
Music: "Barely" by Kim McAbee

## Info : Tags on the end of wall 3 and 4

S1: Modified Monterey Turn $1 / 4$ R, Side Rock, Recover \& Across, Point, Diag Hitch \& Slap x2, Diagonal Lock Step;
1\& $\quad R F$ tap toe to right side, RF $1 / 4$ turn right [3] close next LF
2\& LF tap toe to left side, LF close next RF
3\&4 RF rock to right side, recover back on LF, RF step across LF
5\& LF tap toe to left side, LF lift knee diagonal right \& RH slap on LF knee
6\& LF tap toe to left side, LF lift knee diagonal right \& RH slap on LF knee
7\&8 diagonal Lock step [4:30]
S2: 2 Prissy Walks RL, Mambo $1 / 2$ Turn R, Modified Vaudeville with $1 / 4$ R, \& Close;
1-2 RF step across LF, LF step across RF
3\&4 RF rock forward, recover back on LF, RF $1 / 2$ turn right [10:30]step forward
5\&6\& LF $1 / 8$ turn left [9] step across RF,RF small step back, LF tap heel forward, LF close next RF
7\&8\& RF step across LF, LF $1 / 4$ turn right [12] step back, RF tap heel forward, RF close nextLF
S3: Stomp Left Fwd, \& Left \& Right Heel Swivel, Ronde, Stomp Left Back, \& Left \& Right Heel Swivel, Side Rock Cross, $1 / 4$ Turn Right, Side \& Cross;
1\&2\& LF stomp forward, RF+LF swivel heels outside, RF+LF swivel heel center, LF sweep backward
$3 \& 4 \quad$ LF step behind RF, RF+LF swivel heels outside, RF+LF swivel heel center
5\&6 RF rock to right side, recover back on LF, RF step across LF
7\&8 LF $1 / 4$ turn right [3] step back, RF step to right side, LF step across RF
S4: Heel Hook, Step Fwd, \& Flick Back, Heel Tap Diagonal Fwd, Hitch, Step Fwd, ¼ Turn Right With Bounce, Side Rock, Touch;
1\&2\& RF tap heel forward, RF hook across LF, RF step forward, LF flick behind RF
3\&4 LF tap heel left forward, LF lift knee up, LF stepforward,
$5 \& 6 \quad$ LF + RF, bounce with heels 3 times into $1 / 4$ turn right [6]
7\&8 RF rock to right side, recover back on LF, RF tap toe nextLF

## Repeat

TAG: on the end walls 3 \& 4;
Mambo Step Right, Mambo Step Left \& Toe Tap;
1\&2 RF rock forward, recover back on LF, RF step back
3\&4\& LF rock backward, recover back on RF, LF step forward, RF tap toe next LF,

