

Reet Petite

Choreographer : Mega Lienatha Lie

Level : High Beginner

Counts : 48

Type of dance : 2 Wall

Intro : 16 counts, start on vocals

Music : Reet Petite – by Ross Mitchell, His Band and Singers



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Restart on Wall 5 after 32C

SEC 1 : TOE FAN, GRAPEVINE

- 1-2 Move R Toe to R (1), Close R Toe next to LF (2)
- 3-4 Move R Toe to R (3), Close R Toe next to LF (4)
- 5-6 Step RF to R (5), Cross LF behind RF (6)
- 7-8 Step RF to R (7), Close LF next to RF (8)

SEC 2 : TOE FAN, GRAPEVINE WITH TOUCH

- 1-2 Move L Toe to L (1), Close L Toe next to RF (2)
- 3-4 Move L Toe to L (3), Close L Toe next to RF (4)
- 5-6 Step LF to L (5), Cross RF behind LF (6)
- 7-8 Step LF to L (7), Touch RF next to LF (8)

SEC 3 : K-STEP

- 1-2 Step RF Diagonal R (1), Touch L Toe next to RF (2)
- 3-4 Step LF Diagonal Back (3), Touch R Toe next to LF (4)
- 5-6 Step RF Diagonal Back (5), Touch L Toe next to RF (6)
- 7-8 Step LF Diagonal L (7), Touch R Toe next to LF (8)

SEC 4 : ¼ RIGHT JAZZBOX, ROCKING CHAIR

- 1-2 Cross RF over LF (1), Turn ¼ R Stepping LF Back (2)
- 3-4 Step RF to R (3), step LF Fwd (4)
- 5-6 Rock RF Fwd (5), Recover onto LF (6)
- 7-8 Rock RF Back (7), Recover onto LF (8)

Restart here on Wall 5 after 32 C with stepchange :

- 7-8 Close RF next to LF (7), Hold (8)

SEC 5 : ½ L PIVOT, ¼ L PIVOT

- 1-2 Step RF Fwd (1), Hold (2)
- 3-4 Turn ½ L weight on LF (3), Hold (4)
- 5-6 Step RF Fwd (5), Hold (6)
- 7-8 Turn ¼ L weight on LF (7), Hold (8)

SEC 6 : V- STEP

- 1-2 Step RF Diagonal R (1), Step LF Diagonal L (2)
- 3-4 Step RF Back to Centre (3), Step LF Back to Centre (4)
- 5-6 Step RF Diagonal R (5), Step LF Diagonal L (6)
- 7-8 Step RF Back to Centre (7), Step LF Back to Centre (8)

START AGAIN

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