

# *I Must Be Dreaming*



**Choreographer:** Vikki Morris

**Count:** 64

**Wall:** 4

**Level:** High Improver

**Intro:** 16 counts, start on the word "Anyone"

**Music:** "Don't Wake Me Up" by Bo Walton

[www.country-stafke.be](http://www.country-stafke.be)

## **S1: R Toe Strut, L Cross Toe Strut (with clicks), R Side Rock Recover L, Cross R, HOLD**

1 2 3 4 Touch Right toe to Right side, Slap Right heel down, Cross Left toe over Right, Slap Left heel down  
(Arms waist height, click fingers on counts 2 & 4)  
5 6 7 8 Rock Right to Right Side, Recover on Left, Cross Right over Left, HOLD

## **S2: L Toe Strut, R Cross Strut (with clicks), L Rock Recover ¼ R Turn, Step L, Scuff R**

1 2 3 4 Touch Left toe to Left side, Slap Left heel down, Cross Right toe over Left, Slap Right heel down  
(Arms waist height, click fingers on counts 2 & 4)  
5 6 7 8 Rock Left to Left side, Recover Right as you turn ¼ turn Right, Step forward Left, Scuff Right (3)  
(Restart here wall 3 facing 9 o'clock)

## **S3: R Lock Step, Scuff L, Pivot ½ Turn R, ½ Turn R, HOLD**

1 2 3 4 Step forward Right, Lock Left behind Right, Step forward Right, Scuff Left  
5 6 7 8 Step forward Left, Pivot ½ turn Right, Turn ½ turn Right stepping back on Left, HOLD (3)  
(Non-turning option for counts 5 6 7 8, Rock forward Left, Recover Right, Back Left HOLD)

## **S4: Walk Back R, L (with arm swings & clicks), R Coaster, Scuff L**

1 2 With bent knees walk back Right, Swing arms to Right and click fingers  
3 4 With bent knees walk back Left, Swing arms to Left and click fingers  
5 6 7 8 Step back on Right, Step Left next to Right, Step forward Right, Scuff Left  
(Step change for count 8, step forward Left, Wall 6 facing 6 o'clock then restart dance)

## **S5: L Lock Step, Scuff/Hitch Right, ¼ L, Twist R, L R**

1 2 3 4 Step forward Left, Lock Right behind Left, Step forward Left, Scuff & hitch Right  
5 6 7 8 Turn ¼ turn L stepping Right to Right side, Twist heels Right, Left, Right (12)

## **S6: Back Rock L, Recover R, Point L, HOLD, L Slow Sailor, HOLD**

1 2 3 4 Rock back on Left, Recover on Right, Point Left to Left side, HOLD  
5 6 7 8 Cross Left behind Right, Rock Right to Right side, Recover on Left, HOLD

## **S7: R Behind, ¼ L, Step R, HOLD, Pivot ½ R, Step L, HOLD**

1 2 3 4 Cross Right behind Left, Turn ¼ turn Left, Step forward Right, HOLD (9)  
5 6 7 8 Step forward Left, Pivot ½ turn Right, Step forward Left, HOLD (3)

## **S8: Triple Full Turn L, HOLD, Stomp Out L, Stomp Out R, Swivet R**

1 2 3 4 Turn full turn forward over Left on Right, Left, Right, HOLD (non turning: Run R, L HOLD)  
5 6 Stomp out Left, Stomp out Right,  
7 8 On ball of Right and heel of Left, Swivet heels Right, Recover to centre (weight on Left)

## **Repeat**

### **Restarts :**

**Wall 3 after 16 counts facing 9 o'clock**

**Wall 6 after 31 counts, Step forward Left facing 6 o'clock (start of instrumental part)**

**Ending will be on S4, replace the Coaster step with a Coaster ½ Right to face the front,**