

# Cry Like Memphis



[www.country-stafke.be](http://www.country-stafke.be)

**Choreographer:** Vikki Morris

**Count:** 32

**Wall:** 2

**Level:** Intermediate/Advanced

**Intro:** 16 counts just before vocals

**Music:** "Cry Like Memphis" by Memarie

## Walk Left, Step $\frac{1}{4}$ Pivot Left, Cross Right, $\frac{1}{2}$ Turn Right, Left Cross Rock & Right Cross Rock, Back Right Cross Left, Right Side

- 1 2&3 Step forward Left, Step forward Right, Pivot  $\frac{1}{4}$  turn Left (&), Cross Right over Left (9 o'clock)  
4& Turn  $\frac{1}{4}$  turn Right Stepping back on Left, Turn  $\frac{1}{4}$  turn Right stepping Right to Right side (3 o'clock)  
5 6& Cross rock Left over Right, Recover on Right, Step Left to Left side (&)  
7&8 Cross rock Right over Left, Recover on Left (&), Step Right slightly back and to the Right  
&1 Cross Left over Right, Step Right large step to Right side

## Semi-Circle Extended Weave, Side, Left Behind Side Cross, Right Ronde Hitch $\frac{1}{8}$ Turn Left, Run, Run, Right Mambo Step Sweep

- 2&3 Cross Left behind Right, Turn  $\frac{1}{8}$  turn Right stepping forward Right (&), Turn  $\frac{1}{8}$  Turn Stepping Left to Left side  
4&8 Turn  $\frac{1}{8}$  turn Right stepping back Right (&), Turn  $\frac{1}{8}$  turn Right Locking Left over Right, Step Right to Right side (&) (9 o'clock)  
5&6 Cross Left behind Right, Step Right to Right side (&), Cross Left over Right as you ronde hitch your Right and swivel on Left  $\frac{1}{8}$  turn Left (7.30)  
7& Run forward Right, Run forward Left  
8&1 Rock forward Right, Recover on Left (&), Step back Right as you sweep Left out and around  
**(Counts 2&3&4& should be danced in a semi-circle shape (from Right to Left, (Right bracket shape- from bottom of bracket to top of bracket)) even though you are turning Right throughout these steps)**

## Lock Left, Step Right, Step $\frac{1}{2}$ Pivot Right, Step Left Spiral Right, Left Mambo Step, Sweep, $\frac{1}{8}$ Turn Left, Right Sailor

- 2&3 Lock Left behind Right, Step forward Right (&), Step forward Left (Restart wall 2 after counts 2&)  
4&5 Turn  $\frac{1}{2}$  turn Right, Stepping forward Left turn full turn Right on ball of Left as you hook Right in front of Left  
**(&), Step forward Right (Restart wall 5, Count 1 &  $\frac{1}{2}$  counts then restart) (1.30)**  
6&7& Rock forward Left, Recover on Right (&), Step back Left, Sweep Right out and around (&)  
8&1 Cross Right behind Left as you turn  $\frac{1}{8}$  turn Left, Step Left to Left side (&), Step Right large step to Right side  
**(12 o'clock)**

## Left Back Rock, Left Side, Right Behind $\frac{1}{4}$ Turn Left, Step $\frac{1}{2}$ Pivot Left & Full Turn Right, Step $\frac{1}{4}$ Pivot Right

- 2&3 Rock Left behind Right, Recover on Right (&), Step Left large step to Left side  
4& Cross Right behind Left, Turn  $\frac{1}{4}$  turn Left stepping forward Left (&) (9 o'clock)  
5 6& Step forward Right, Pivot  $\frac{1}{2}$  turn Left, Step forward Right (5th position) (3 o'clock)  
7&8& Turn  $\frac{1}{2}$  turn Right stepping back on Left, Turn  $\frac{1}{2}$  turn Right stepping forward Right (&), Step forward Left, Pivot  $\frac{1}{4}$  Right (&) (6 o'clock)

## Repeat

### Restarts

**Wall 2 after 19 &  $\frac{1}{2}$  counts (section 3) – Lock Left, Step Right**

**Wall 5 after 23 &  $\frac{1}{2}$  counts (section 3) – Dance up to and including the Spiral turn then HOLD for 1 &  $\frac{1}{2}$  Counts, start dance again from 12 o'clock wall**

### Tag at the end of wall 3 facing (6 o'clock)

**Walk, Step  $\frac{1}{2}$  Pivot Left, Step Forward Right, Step  $\frac{1}{2}$  Pivot Left, Step Forward Right, Sway x3**

- 1 2&3 Walk forward Left, Step forward Right, Pivot  $\frac{1}{2}$  turn Left (&), Step forward Right  
4&5 Step forward Left, Pivot  $\frac{1}{2}$  Right (&), Step forward Left  
6 7 8 Step Right to Right side as you sway Right, Left, Right