

That's The Day

Choreographer : Hana Ries, Debbie Maxwell & Rob Holley

Level : Improver

Counts : 32

Type of dance : 4 Wall

Intro : 16 counts, start on vocals

Music : I Don't Love You Anymore - by Andy Comeau



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Tags: 0, Restarts: 0

[1-8] STEP RIGHT, STEP BEHIND, BALL STEP, CROSSING SHUFFLE, HEEL GRIND ¼ TURN RIGHT, ROCK BACK, RECOVER

- 1-2 Step R to R side (1), step L behind R (2)
- &3&4 Step R next to L (&), cross L over R (3), step R to R side (&), cross L over R (4)
- 5-6 Touch R heel forward (5), twist/grind heel ¼ turn R & step L back (6) (3:00)
- 7-8 Rock R back (7), recover weight to L (8)

[9-16] ½ TURN PIVOT (2X), SWAY/ROLL HIPS FORWARD/BACK/FORWARD/BACK

- 1-2 Step R forward (1), turn ½ pivot L (weight to L) (2) (9:00)
- 3-4 Step R forward (3), turn ½ pivot L (weight to L) (4) (3:00)
- 5-6 Step R forward & sway hips forward (5), sway hips back (6)
- 7-8 Sway hips forward (7), sway hips back (weight to L) (8)

(Note: Roll or sway your hips in a slightly counter-clockwise rotation for counts 5-8)

[17-24] ROCK BACK, RECOVER, ½ TURN SHUFFLE, STEP BACK, HITCH, STEP BACK, HITCH

- 1-2 Rock R back (1), recover weight to L (2)
- 3&4 Turn ½ L & step R back (3), step L next to R (&), step R back (4) (9:00)
- 5-6 Step L back (5), hitch R knee (slapping inside of R knee with L hand) (6)
- 7-8 Step R back (7), hitch L knee (slapping inside of L knee with R hand) (8)

[25-32] COASTER STEP, WALK, WALK, HOP FORWARD, HOLD/CLAP, HOP BACK, KNEE/HEEL POP

- 1&2 Step L back (1), step R next to L (&), step L forward (2)
- 3-4 Step R forward (3), step L forward (4)
- &5-6 Step R forward (&), step L next to R (5), hold & clap (6)
- &7&8 Step R back (&), step L next to R (7), bends knees & lift both heels up (&), straighten knees & both heels down (weight to L) (8)

Styling option: On counts &5, you can step out-out instead of directly forward.

NOTE: On the chorus, while dancing the [1-8] section on the crossing shuffle (3&4), during the lyrics "horses don't" feel free to make a lasso gesture with your hands.

ENDING: On the final wall (wall 11, 3rd time starting on the back wall), you'll be dancing the [9-16] section, change the second ½ pivot to a ¼ pivot (to get to the front wall) and then finish with your hip sways/rolls facing 12:00.

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