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Fenceposts

| Choreographer : | Alison Metelnick & Peter Met | elnick |
|-----------------|------------------------------|--------|
| Level : | Intermediate | |
| Counts : | 28 | |
| Type of dance : | 4 Wall | |
| Intro : | 8 counts, start on vocals | |
| Music : | Fenceposts - Cody Johnson | |

*1 tag done twice and 1 restart

[1-8] R fwd/back box step, R chassé, ¼ L toaster (turning coaster step)

- 1&2 Step R side, step L together, step R forward
- 3&4 Step L side, step R together, step L back
- 5&6 Step R side, step L together, step R side
- 7&8 Turning ¹/₄ left step L back, step R together, step L forward (9 o'clock)

[9-16&] ½ L chase turn, ½ R chase turn, L weave 4, R cross rock/recover, R side, L touch together

- 1&2 Step R forward, pivot ½ left, step R forward (3 o'clock)
- 3&4 Step L forward, pivot ½ right, step L forward (9 o'clock)

WALL 4 RESTART: After 12 counts restart the dance facing front wall

- 5&6& Cross step R over L, step L side, cross step R behind L, step L side
- 7&8& Cross rock R over L, recover weight on L, step R side, touch L together

[17-25] L side, R diagonal low kick, R behind, L side, R cross over, L side rock/recover, cross L over R, $\frac{1}{2}$ hinge L, $\frac{1}{2}$ hinge R ending with L fwd

1&2&3Step L side, kick R to right diagonal, step R behind L, step L side, cross step R over L4&5Rock L side, recover weight on R, cross step L over R6&7Turning ¼ left step R back, turning ¼ left step L side, cross step R over L (3 o'clock)8&1Turning ¼ right step L back, turning ¼ right step R side, step L forward (9 o'clock)

[26-28&] R fwd rock/recover, R side rock/recover, L back rock/recover

- 2& Rock R forward, recover weight on L
- 3& Rock R side, recover weight on L
- 4& Rock R back, recover weight on L

Start Again

*TAG: WALLS 6 & 7: At end of walls 6 (ending facing back wall) and 7 (ending facing R side wall) add the following *4 count tag before starting dance again:

- 1-4 R fwd mambo step, L coaster cross
- 1&2 Rock R forward, recover weight on L, step R back
- 3&4 Step L back, step R together, cross step L over R

To end the dance simply step R foot side, hold, strike a pose. Easy Peasy!

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