

Hot Country Boy

Choreographer : Rob Fowler & Michelle Risley

Type of dance : 4 Wall

Level : High Improver

Counts : 48

Intro : 16 counts, start on vocals

Music : He's A Hot Country Boy – by Cowboy & Indie



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2 Restarts: Wall 2 Facing 12oc & 5 Facing 12oc

Heel, Heel, Sailor Step, Samba, Samba

1-2 Tap R Heel Forward, Tap R Heel To Side,
3&4 Step R Behind L, Step L To Side, Step R To Side
5&6 Cross L Over R, Rock R To R Side, Recover On L
7&8 Cross R Over L, Rock L To L Side, Recover On R (12oc)

Rock ½ Turn Shuffle, Samba, Samba

1-2 Rock Forward On L, Recover R (12oc)
3&4 ¼ Turn L Step L To Side, Step R Next To L, ¼ Turn L Step Forward On L (6oc)
5&6 Cross R Over L, Rock L To L Side, Recover On R
7&8 Cross L Over R, Rock R To R Side, Recover On L (6oc)

Rock ¼ Side Shuffle, Cross And Heel, And Touch, And Heel

1-2 Rock Forward R, Recover L
3&4 Turn ¼ R Step To R, L Next To R, R To R Side (9oc)
5&6 Cross L Over R, Step Back On R, Tap L Heel To Diagonal
&7&8 Step Down On L, Touch R Next To L, Step Back On R, Touch L Heel To Diagonal

Cross, Side, Sailor Heel, Cross, ½ Hinge Turn, Side Shuffle

&1-2 Step L In Place, Cross R Over L, Step L To L Side (9oc)
3&4 Cross R Behind L, Step L To L Side, Touch R Heel Forward To R Diagonal,
&5,6 Step R In Place, Cross L Over R, ¼ Turn L Step Back On R (6oc)**
7&8 ¼ Turn L, L Side, R Together, Step L (3oc)***

• **Wall 2 - Restart Dance at 12oc After Side Shuffle**

• **Wall 5 - Step Change 7&8 Coaster step 12oc – Restart Dance**

Diagonal Shuffle, ½ Pivot Turn, Shuffle, 3/8 Pivot Turn

1&2 Heading To 1.30, Step Forward R, Together L, Step Forward R (1.30)
3-4 Step Forward L, Pivot ½ Turn Over R Shoulder
5&6 Heading To 7.30, Step Forward L, Together R, Step Forward L (7.30)
7-8 Step Forward R 3/8 Turn To Straighten Up To 3oc Wall (3oc)

Shuffle, Rock, 1 ½ Turn, Shuffle

1&2 Step Forward R, Together L, Step Forward R (3oc)
3-4 Rock Forward L, Recover R
5-6 Make ½ Turn L, Step L Foot Forward, Make ½ Turn L, Step R Foot Back (3oc)
7&8 Make ½ Turn L, Step Forward L, R Together, Step L Foot Forward (9oc)

START AGAIN

Music Ends Facing 9o/C Simply Turn Your Samba On Count 7&8 To Face The Front

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