

Home to Me

Choreographer : Gary Lafferty & Alexis Tait

Type of dance : 4 Wall

Level : Improver

Counts : 32

Intro : 32 counts

Music : Lighthouse – by Jade Helliwell

One Restart on wall 4



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STEP LEFT, TOUCH, CHASSE RIGHT; ROCK BACK, RECOVER, LEFT KICK-BALL-CROSS

- 1-2 Step to Left on Left foot, touch Right foot beside Left
- 3&4 Step to Right on Right foot, step on Left foot beside Right, step to Right on Right foot
- 5-6 Rock back on Left foot, recover weight onto Right
- 7&8 Kick Left foot diagonally-forward Left, step down on Left foot, cross-step Right foot over Left

STEP LEFT, RIGHT SAILOR ¼ TURN, STEP FORWARD; ROCK FORWARD, RECOVER, RIGHT COASTER CROSS

- 1 Step to Left on Left foot
- 2&3 Cross-step Right foot behind Left, turn ¼ Right stepping to Left on Left foot, step forward on Right foot (3:00)
- 4 Step forward on Left foot
- 5-6 Rock forward on Right foot, recover weight onto Left foot
- 7&8 Step back on Right foot, step on Left foot beside Right, cross-step Right foot over Left

RESTART HERE ON WALL 4

SIDE ROCK, RECOVER WITH ¼ TURN RIGHT, TRIPLE ½ TURN RIGHT; WALK BACK, RIGHT COASTER STEP

- 1-2 Rock to Left on Left foot, recover weight onto Right making ¼ turn to Right (6:00)
- 3&4 Triple ½ turn over Right shoulder stepping on Left-Right-Left (12:00)
- 5-6 Step back on Right foot, step back on Left foot
- 7&8 Step back on Right foot, step on Left foot beside Right, step forward on Right foot

SKATE LEFT THEN RIGHT, LEFT SHUFFLE FORWARD; ROCK FORWARD, RECOVER, ¾ TRIPLE TURN

- 1-2 Skate Left foot forward, skate Right foot forward
- 3&4 Step forward on Left, step on Right foot beside Left, step forward on Left foot
- 5-6 Rock forward on Right foot, recover weight onto Left foot
- 7&8 Triple ¾ turn over Right shoulder stepping on Right-Left-Right (9:00)

START AGAIN

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