## Always Brett

Choreographer: Audrey Flament
Level: Intermediate
Count: 46
Wall: 2
Intro: 8 count

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Music: Never Have I Ever - by Brett Kissel
Section 1: R Mambo fwd, L Coaster Step, R Shuffle fwd, Step fwd, Pivot $1 / 4$ turn R, Cross
1\&2 Rock forward on R, Recover on L, Step back on R
3\&4 Step back on L, Step R next to L, Step forward on R
5\&6 Step forward R, Step L next to R, Step forward R
$7 \& 8$ Step forward R, Pivot $1 / 4$ R, Cross L in front of R (3:00)
Section 2: Kick ball cross, Side, Heel ball cross, $1 / 4$ turn L Shuffle L fwd, Step fwd, Pivot $1 / 2$ turn L
1\&2 Kick R in R diagonal, Step with $R$ ball next to $L$, Cross $L$ in front of $R$
\&3\&4 Step R on R (\&), Touch $L$ heel in $L$ diagonal (3), Step with $L$ ball next to $R(\&)$, Cross $R$ in front of L (4)
5\&6 Make a $1 / 4$ turn $L$ and step forward $L$, Step R next to $L$, Step forward $L$ (12:00)
7-8 Step forward R, Pivot $1 / 2$ turn L (finish weight on L ) (6:00)
Section 3: Rock fwd, Recover, Full triple turn R, Rock fwd, Recover, $1 / 2$ turn L Shuffle L fwd
1-2 Rock forward on R, Recover on $L$
3\&4 Make a full triple turn R stepping R-L-R (alternative: Coaster Step R-L-R)
5-6 Rock forward L, Recover on R
7\&8 Make a $1 / 2$ turn $L$ and step forward on $L$, Step R next to $L$, Step forward on $L$ (12:00)
Section 4: R Forward Coaster, L Coaster, Step fwd, Pivot $1 / 2$ turn L
1\&2 Step forward on R, Step L next to R, Step back on R
3\&4 Step back on L, Step R next to L, Step forward on L
5-6 Step forward on R, Pivot $1 \not 2$ turn $L$ (finish weight on $L$ ) (6:00)
*BRIDGE: On Wall 1, add the following counts (7\&8): Kick ball change - then continue the dance from section 5 to the end of dance
**TAG/RESTART: During Wall 3 and Wall 5 (starting at 12:00), add the following counts (7\&8): Kick ball change - then RESTART the dance at (6:00) from the beginning of the dance
7\&8 Kick R forward, Step with R ball next to L, Step L next to R
Section 5: Rock fwd, Recover, \&, Rock fwd, Recover, \&, Heel\&Heel\&Hitch\&Heel\&
1-2\& Rock forward on R, Recover on L, Step R next to L
3\&4 Rock forward on L, Recover on R, Step L next to R
5\&6\& Touch R heel forward, Step R next to L, Touch L heel forward, Step L next to R
7\&8\& $\quad$ Hitch R knee, Step R next to L, Touch L heel forward, Step L next to R
Section 6: Side rock, Recover, \&, Side rock, Recover, \&, Step fwd, Pivot $1 / 2$ turn L, Step, Pivot $1 / 2$ turn L, Touch
1-2\& Rock R on R side, Recover on L, Step R next to L
3\&4 Rock L on L side, Recover on R, Step L next to R
5-6 Step forward on R, Pivot $1 / 2$ turn $L$ (finish weight on $L$ )
7\&8 Step forward on R, Pivot $1 / 2$ turn L (finish weight on L), Touch R next to L (6:00)
Then restart the dance from the beginning facing (6:00)
***FINAL: During Wall 7 (starting at 12:00), dance up to and including count 15,then Make a Pivot full turn $L$
Recap of the dance:
Wall 1: 48 count - Wall 2: 46 - Wall 3: 32 - Wall 4: 46 - Wall 5: 32 - Wall 6: 46 - Wall 7: 16

