Martha Divine

Choreographer: Tina Argyle

Count: 64 Wall: 4

Level: High Improver

Intro: 16 counts, start on the word "Feeling"

Music: "Martha Divine" by Ashley McBry

R Chasse Rock Back, Recover. L Chasse Rock Back, Recover.

1& 2 Step R to right side, close L at side of R, step R to right side

3- 4 Rock L behind R, recover onto R

5&6 Step L to left side, close R at side of L, step L to left side

7-8 Rock R behind L, recover onto L

Heel Ball Cross, Side, Rock back recover, Heel Ball Cross, Side

1& 2 Touch R heel to R diagonal, step R in place, cross L over R

3 Step R to right side

4 - 5 Rock L behind R, recover weight onto R turning slightly to L diagonal

6&7 Touch L heel to L diagonal, step L in place, cross R over L

8 Step L to left side

Slow R Sailor Step. Slow L Sailor Step with Step Fwd. R Shuffle Forward

1- 3 Cross R behind L, step L to left side, step R to R side
4- 6 Cross L behind, step R to right side, steep forward L
7&8 Step fwd R, close L at side of R, step fwd R

1/2 Pivot Turn L Shuffle Forward. 3/4 Turn. Cross Rock recover.

1-2 Step forward L make ½ pivot turn right onto R (6 o'clock)

3&4 Step fwd L, close Rat side of L, step fwd L

5-6 Make ½ turn left stepping back R Step fwd R (12 o'clock), make ¼ turn left stepping L to left side (9 o'clock)

7-8 Cross rock R over L, recover weight onto L

Side Hold & Side Tap, 1/4 Turn. Side Hold & Side, Clockwise Brush

1-2 Step R to right side, Hold

&3,4
Close L at side of R, step R to right side, tap L at side of R
5-6
Make ¼ turn L on ball of R stepping L to left side, Hold (6 o'clock)

&7,8 Close R at side of L, step L to left side, brush R past left moving the foot clockwise ready for a step to the

right

Side, L Jazz Box Cross. L Side Rock recover Cross

1 Step R to right side,

2,3,4,5 Cross L over R, step back R, step L to left side, cross R over L,

6,7,8 Rock L to left side, recover onto R, cross L over R

*** Re Start here during Wall 5 facing 6 o'clock ***

Monterey 1/2 Turn. Monterey 1/4 Turn

1-2 Point R toe to right side, make ½ turn right stepping R at side of L (12 o'clock)

3-4 Point L toe to left side, step L at side of R

5- 6 Point R toe to right side, make 1/4 turn right stepping R at side of L (3 o'clock)

7-8 Point L toe to left side, step L at side of R

2 x $1\!\!/_{\!2}$ Pivot Turns , R Step Fwd. Kick. R flick back

1- 2 Step forward R, make ½ pivot turn left onto L, 3- 4 Step forward R, make ½ pivot turn left onto L,

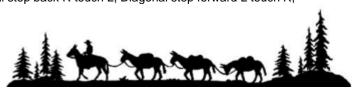
5- 6 Step forward R, kick L 7- 8 Step back L, flick R back

Repeat

TAG: 16 count Tag facing 6 o'clock at the end of Wall 2

1-4 R Chasse Rock Back recover 5-8 L Chasse Rock Back recover

1-4 Diagonal step forward R touch L, Diagonal step back L touch R, 5-8 Diagonal step back R touch L, Diagonal step forward L touch R,



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