

Call You Mine

Choreographer: Fred Whitehouse

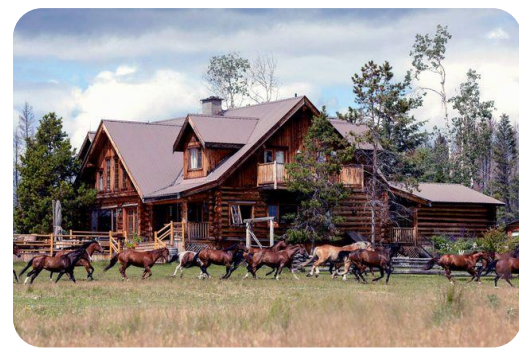
Level: Improver

Count: 32

Wall: 2

Intro: 8 counts

Music: "What A Time To Be Alive" by George Pelham



www.country-stafke.be

[01 - 08]: Rocking Chair, Heel Strut, Heel Strut, Step, Touch, $\frac{1}{4}$ Side, Flick, Vine

- 1&2& Rock right forward, recover weight onto left, rock right back, recover weight onto left
- 3& Touch right heel forward, drop right toe taking weight onto right
- 4& Touch left heel forward, drop left toe taking weight onto left
- 5&6& Step right forward, touch left behind right, turn $\frac{1}{4}$ left step left to left, flick right behind left (9:00)
- 7&8 Step right to right, step left behind right, step right to right

[09 - 16]: Cross Rock, Cross Rock, Side, Touch, $\frac{1}{4}$ Back, Hook, Step Lock Step, Step, Touch, $\frac{1}{2}$ Step

- 1&2& Rock left over right, recover weight onto right, rock left over right, recover weight onto right
- 3&4& Step left to left, touch right beside left, turn $\frac{1}{4}$ left step right back, hook left over right (6:00)
- 5&6 Step left forward, lock right behind left, step left forward
- 7&8 Step right forward, touch left behind right, turn $\frac{1}{2}$ left step left forward (12:00)

[17 - 24]: Slow Swivel Walks x2, Fast Swivel Walks x4, K-Step

- 1-2 Step right forward swivelling heels left, step left forward swivelling heels right

Restart Here on Walls 3 & 6

- 3& Step right forward swivelling heels left, step left forward swivelling heels right
- 4& Step right forward swivelling heels left, step left forward swivelling heels right
- 5& Step right to right diagonal, touch left beside right & clap hands
- 6& Step left back to left diagonal, touch right beside left & clap hands
- 7& Step right back to right diagonal, touch left beside right & clap hands
- 8& Step left to left diagonal, touch right beside left & clap hands

[25 - 32]: $\frac{1}{4}$ Monterey, $\frac{1}{4}$ Monterey, Step Lock Step, Hitch, Step Lock Step, Brush

- 1&2& Point right to right, turn $\frac{1}{4}$ right step right beside left, point left to left, step left beside right (3:00)
- 3&4& Point right to right, turn $\frac{1}{4}$ right step right beside left, point left to left, step left beside right (6:00)
- 5&6& Step right to right diagonal, lock left behind right, step right to right diagonal, hitch left
- 7&8& Step left to left diagonal, lock right behind left, step left to left diagonal, scuff right forward

Repeat

