## No To Drink

Choreographer: Angeles Mateu
Level: Beginner
Count: 64
Wall: 2
Intro: 16 counts
Music: "Another Good Reason" by Alan Jackson

[1-8]: SIDE R, TOUCH, SIDE L, TOUCH, SIDE R, TOGETHER, SIDE R, TOUCH.
1-2 (1) RF step to the right (2) LF touch toes next to the RF
3-4 (3) LF step to the left (4) RF touch toes next to the LF
5-6 (5) RF step to the right (6) LF step next to the RF
7-8 (7) RF step to the right (8) LF touch toes next to the RF
[9-16]: SIDE L, TOUCH, SIDE R, TOUCH, SIDE L, TOGETHER, SIDE L, SCUFF.
1-2 (1) LF step to the left (2) RF touch toes next to the LF
3-4 (3) RF step to the right (4) LF touch toes next to the RF
5-6 (5) LF step to the left (6) RF step next to the LF
7-8 (7) LF step to the left (8) RF scuff forward*
*Restart on wall 10
[17-24]: STEP FWD R, TOE TOUCH, STEP BACK L, KICK R, COASTER STEP SLOW, SCUFF L..
1-2 (1) RF step forward (2) LF touch behind RF
3-4 (3) LF step back (4) RF kick forward
5-6 (5) RF step back (6) LF step next to the RF
7-8 (7) RF step forward (8) LF scuff forward
[25-32]: STEP L, LOCK, STEP, SCUFF $1 / 4$ L, VINE R, TOUCH.
1-2 (1) LF step forward (2) RF lock behind LF
3-4 (3) LF step forward (4) RF scuff forward with $1 / 4$ turn to the left (9)
5-6 (5) RF step to the right (6) LF step cross behind RF
7-8 (7) RF step to the right (8) LF touch toe next to the RF
[33-40]: SIDE L, TOUCH R, SIDE R, TOUCH L, VINE ¼ L, SCUFF.
1-2 (1) LF step to the left (2) RF touch toe next to the LF
3-4 (3) RF step to the right (4) LF touch toe next to the RF
5-6 (5) LF step to the left (6) RF step cross behind LF
7-8 (7) LF step forward with 1/4 turn to the left (6) (8) RF scuff forward
[41-48]: CROSS ROCK R, RECOVER, STEP FWD R, HITCH L, CROSS ROCK L, RECOVER, STEP, HITCH R.
1-2 (1) RF rock cross over LF (2) LF recover weight
3-4 (3) RF step forward (4) LF hitch
5-6 (5) LF rock cross over RF (6) RF recover weight
7-8 (7) LF step forward (8) RF hitch
[49-56]: STEP FWD R, CLAP, TURN $1 / 2$ L, CLAP, STEP FWD R, CLAP, STEP FWD L, STEP FWD R.
1-2 (1) RF step forward (2) clap
3-4 (3) LF $1 / 2$ turn to the left (12) (4) clap
5-6 (5) RF step forward (6) clap
7-8 (7) LF step forward (8) RF step forward
[57-64]: STEP FWD L, CLAP, TURN $1 ⁄ 2$ R, CLAP, STEP FWD L, CLAP, STEP FWD R, STEP FWD L.
1-2 (1) LF step forward (2) clap
3-4 (3) RF $1 / 2$ turn to the right (6) (4) clap
5-6 (5) LF step forward (6) clap
7-8 (7) RF step forward (8) LF step forward

## Repeat

Restart: Wall no 10 dance the first 16 beats and start again.

