

Whole World

Choreographer : Sascha Wolf & Ben Murphy

Level : Improver Phrased

Type of dance : 2 Wall

Counts : 84 Beats

Intro : 8 Beats

Music : Whole World – by Cooper Alan

Phrasing: AABAABAB



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PART A: 32c

Section 1: Half Rumba Box with Shuffle, Rock Step, Chassé Turn to left

1 2 RF to side (1) - LF close to RF (2)
3 & 4 RF fwd (3) - LF close to RF (&) - RF fwd (4)
5 6 LF fwd (5) - RF recover back (6)
7 & 8 1/4 turn to left LF to side facing 09:00 (7) - RF close to LF (&) - 1/4 turn to left LF fwd facing 06:00 (8)

Section 2: 1/4 turn and Half Rumba Box with Shuffle, Rock Step, Coasterstep

1 2 1/4 turn to left RF to side facing 03:00 (1) - LF close to RF (2)
3 & 4 RF fwd (3) - LF close to RF (&) - RF fwd (4)
5 6 LF fwd (5) - RF recover back (6)
7 & 8 LF back (7) - RF close to LF (&) - LF fwd (8)

Section 3: Rockstep, Chassé Turn to right, Cha Cha Diamond

1 2 RF fwd (1) - LF recover back (2)
3 & 4 1/4 turn to right RF to side facing 06:00 (3) - LF close to RF (&) - 1/8 turn to right RF to side facing 07:30 (4)
5 6 LF fwd (5) - 1/8 turn to left RF to side facing 06:00 (6)
7 & 8 1/8 turn to left LF back facing 04:30 (7) - 1/8 turn to left RF back facing 03:00 (&) - 1/8 turn to left LF to side facing 01:30

Section 4: Rocking Chair, Step Turn, Side Close

1 2 RF fwd (1) - LF recover back (2)
3 4 RF back (3) - LF recover fwd (4)
5 6 RF fwd (5) - 1/2 turn to left LF fwd facing 07:30 (6)
7 8 1/8 turn to right RF to side facing 06:00 (7) - LF close to LF (8)

PART B: 52c

Section 1: 2 x Step Touch, 2 x Step Touch 1/2 Turn to right

1 2 3 4 RF step to right (1) - LF tap next to RF (2) - LF Step to left (3) - RF tap next to LF (4)
5 6 7 8 1/4 turn to right, RF step fwd facing 03:00 (5) - LF tap next to RF (6) - 1/4 turn to right, LF step bwd facing 06:00 (7) - RF tap next to LF (8)

Section 2: 2 x Step Touch, 2 x Step Touch 1/2 Turn to right

1 2 3 4 RF step to right (1) - LF tap next to RF (2) - LF Step to left (3) - RF tap next to LF (4)
5 6 7 8 1/4 turn to right, RF step fwd facing 09:00 (5) - LF tap next to RF (6) - 1/4 turn to right, LF step bwd facing 12:00 (7) - RF tap next to LF (8)

Feel free to raise your arms and sing along for section 1 & 2

Section 3: Weave to right, Side Rock, Cross Shuffle

1 2 3 4 RF step to right (1) - LF cross behind RF (2) - RF step to right (3) - LF cross over RF (4)
5 6 RF rock to right (5) - LF recover (6)
7 & 8 RF cross over LF (7) - LF step to left side (&) - RF cross over LF (8)

Section 4: Weave to left, Back, Back, Chassé

1 2 3 4 LF step to left (1) - RF cross behind LF (2) - LF step to left (3) - RF cross over LF (4)
5 6 1/4 turn to right, LF step back facing 03:00 (5) - RF step back (6)
7 & 8 LF step back (7) - RF close to LF (&) - LF step back (8)

Section 5: Back Touch, Fwd Touch, Back Touch, Fwd Scuff,

1 2 3 4 RF step back (1) - LF tap next to RF (2) - LF step fwd (3) - RF tap next to RF (4)
5 6 7 8 RF step back (5) - LF tap next to RF (6) - LF step fwd (7) - RF scuff (8)

Section 6: 2 x Turning Chasse to left, Rocking Chair

1 & 2 1/4 turn to left, RF step to side facing 12:00 (1) - LF close to RF (&) - 1/4 turn to left, RF step back facing 09:00 (2)
3 & 4 1/4 turn to left, LF step to side facing 06:00 (3) - RF close to LF (&) - 1/4 turn to left, RF step fwd facing 03:00 (4)
5 6 7 8 RF step fwd (5) - LF recover (6) - RF step back (7) - LF recover (8)

Section 7: Walk Around 3/4 to left

1 2 3 4 Walk around stepping R, L, R, L whilst making a 3/4 over L shoulder facing 06:00

For the last B part at the end of the song turn the walk around until you reach 12:00

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