

# Neon Time (P)

**Choreographer:** France Bastien & Serge Légaré

**Level:** Improver

**Count:** 64

**Wall:** 0, Partner Dance

**Music:** "Neon Time" by Blake Shelton



[www.country-stafke.be](http://www.country-stafke.be)

**Starting position face to face take both hands, women I.L.O.D, man O.L.O.D**

**[1-9] M&W - F Side, Behind, Recover, ¼ Turn Shuffle Fwd, Step, Back ½ Turn, Back Lock Back**

1-2-3 M: R foot to right - L foot crossed behind - return on R foot  
W: L foot to left - R foot crossed behind - return on L foot

**Leave woman's right hand**

4&5 M: L foot to side - R foot next to the L foot - ¼ turn to left L foot in front  
W: R foot to side - L foot next to the R foot - ¼ turn to right R foot in front

**Let go of the woman's left hand, take her right hand**

6-7 M: R foot in front - ½ turn to right L foot behind  
W: L foot in front - ½ turn to left R foot behind

8&1 M: R foot back - L foot crossed in front (lock) - R foot behind  
W: L foot back - R foot crossed in front (lock) - L foot behind

**[10-16] M&W: Back Rock, Step Lock Step, Step, ½ Turn, Step Lock Step**

2-3 M: L foot behind - return on R foot  
W: R foot behind - return on L foot  
4&5 M: L foot in front - R foot crossed behind (lock) - L foot in front  
W: R foot in front - L foot crossed behind (lock) - R foot in front

**Leave the woman's right hand, take the left hand**

6-7 M: R foot in front - ½ turn to left weight on L foot  
W: L foot in front - ½ turn to right weight on R foot  
8&1 M: R foot in front - L foot crossed behind (lock) - R foot in front  
W: L foot in front - R foot crossed behind (lock) - L foot in front

**[18-25] M&W: Full Turn, Shuffle Fwd, (Walk) x 2, Shuffle Fwd**

**Leave the hands**

2-3 M: ½ turn to right L foot behind - ½ turn to right R foot in front  
W: ½ turn to left R foot behind - ½ turn to left L foot in front

**Take woman's left hand**

4&5 M: L foot in front - R foot next the L foot - L foot in front  
W: R foot in front - L foot next to the R foot - R foot in front  
6-7 M: R foot in front - L foot in front  
W: L foot in front - R foot in front  
8&1 M: R foot in front - L foot next to the R foot - R foot in front  
W: L foot in front - R foot next the L foot - L foot in front

**[26-33] M&W: Side, Recover ¼ Turn, Shuffle Fwd, Step, ½ Turn, Shuffle Side**

2-3 M: L foot to left - return with ¼ turn to right L foot in front  
W: R foot to right - return with ¼ turn to left R foot in front

**Let the woman's left hand, take her right hand over the woman's head**

4&5 M: L foot in front - R foot next to the L foot - L foot in front  
W: R foot in front - L foot next to the R foot - R foot in front  
6-7 M: R foot in front - ½ turn to left weight on L foot  
W: L foot in front - ½ turn to right weight on R foot

**Take both hands face to face**

8&1 M: R foot to right - L foot next to the R foot - R foot to right  
W: L foot to left - R foot next to the L foot - L foot to left

**[33-40] M&W: Slide Touch, Side, Slide Touch, Side, Together, ¼ Turn Shuffle Fwd4**

2-3-4 M: L foot slide touch next to the R foot - L foot to left - R foot slide touch next to the L foot  
W: R foot slide touch next to the L foot - R foot to right - L foot slide touch next to the R foot

**Keep the woman's right hand**

5-6 M: R foot to right - L foot next to the R foot  
W: L foot to left - R foot next to the L foot  
7&8 M: R foot to right - L foot next to the R foot - ¼ turn to right R foot in front  
W: L foot to left - R foot next to the L foot - ¼ turn to left L foot in front

**[41-48] M : Side, Together, Shuffle Fwd, Step, Touch, Rock Step**

[41-48] W: ¼ Turn Side, ¼ Turn Back, Shuffle Back, Back, Touch, Back Rock

***Pass the right hand over the woman's head***

1-2 M: L foot to left - R foot next to the L foot

W: ¼ turn to left R foot to side - ¼ turn to left L foot behind

***Take a closed position***

3&4 M: L foot in front - R foot next to the L foot - L foot in front

W: R foot behind - L foot next to the R foot - R foot behind

5-6 M: R foot in front - L foot touch next to the R foot

W: L foot behind - R foot touch next to the L foot

7-8 M: L foot in front - return to the R foot

W: R foot behind - return to the L foot

**[49-56] M: Shuffle Back, Back Rock, Shuffle Fwd, (Walk) x 2**

[49-56] W: Shuffle Fwd, Step, ½ Turn, Shuffle Fwd, (Walk) x 2

1&2 M: L foot behind - R foot next to the L foot - L foot behind

W: R foot in front - L foot next to the R foot - R foot in front

***Leave closed position, keep woman's left hand***

3-4 M: R foot behind - return on L foot

W: L foot in front slightly to the side of the man - ½ turn to right weight on R foot

5&6 M: R foot in front - L foot next to the R foot - R foot in front

W: L foot in front - R foot next to the L foot - L foot in front

7-8 M: L foot in front - R foot in front

W: R foot in front - L foot in front

**[57-64] M&W: (Step, ½ Turn) x 2, ¼ Turn, (Sway) x 2, Touch**

Let left hand take right hand

1-2 M: L foot in front - ½ turn to right weight on R foot

W: R foot in front - ½ turn to left weight on L foot

***Let right hand take left hand***

3-4 M: L foot in front - ½ turn to right weight on R foot

W: R foot in front - ½ turn to left weight on L foot

***Take the starting position face to face take both hands***

5-6 M: ¼ turn to right L foot to left - sway to right weight on R foot

W: ¼ turn to left R foot to left - sway to left weight on L foot

7-8 M: Sway to left weight on L foot - R foot in touch next to the L foot

W: Sway to right weight on R foot - L foot in touch next to the R foot

***Start over***