



# How I Got To Memphis

**Choreographer:** Ira Weisburd

**Level:** Beginner/Improver

**Count:** 32

**Wall:** 4

**Intro:** 16 counts, start on vocals

**Music:** "That's How I Got to Memphis" by Deryl Dodd

[www.country-stafke.be](http://www.country-stafke.be)

**NO TAGS ! - NO RESTARTS !**

## **PART I. (SIDE ROCK, RECOVER, CROSS, SIDE; BACK ROCK, RECOVER, SIDE, BEHIND)**

- 1-2 Step R to R, Step L to L
- 3-4 Step R across L, Step L to L
- 5-6 Step R back, Recover forward onto L
- 7-8 Step R to R, Step L behind R

## **PART II. (1/4 R, 1/2 R, 1/4 R, SIDE; BACK, 1/4 L, FORWARD, PIVOT 1/4 L)**

- 1-2 Step R to R making 1/4 R Turn (3:00), Step L back making 1/2 R Turn (9:00)
- 3-4 Step R forward making 1/4 R Turn (12:00), Step L to L
- 5-6 Step R behind L, Step L to L making 1/4 L Turn (9:00)
- 7-8 Step R forward, Pivot 1/4 L Turn onto L (6:00)

## **PART III. (CROSS, SIDE, BACK, TOUCH; CROSS, SIDE, BACK, SIDE)**

- 1-2 Step R across L, Step L to L
- 3-4 Step R behind L, Touch L toe to L

**or as an option: 3&4 SAILOR STEP: Step R back, Step L to L, Step R to R)**

- 5-6 Step L across R, Step R to R
- 7-8 Step L behind R, Step R to R

## **PART IV. (CROSS ROCK, RECOVER, 1/4 L, HITCH; CROSS, BACK, SIDE, CROSS)**

- 1-2 Step L across R, Recover back onto R
- 3-4 Step L to L making 1/4 L Turn (3:00), Hitch R knee up

**or as an option: 3&4 1/4 L SHUFFLE: Step L to L, Step-close R beside L, Step L to L making 1/4 L Turn (3:00)**

- 5-6 Step R across L, Step L back
- 7-8 Step R to R, Step L across R

## **Repeat**

**NOTE: On Wall 10 @ 3:00 (Music will slow, keep dancing): Repeat the 1st 27 counts**

**ENDING: Facing 6:00 (BACK, 1/2 L TURN)**

- 28-29 Step R back, Step L forward making 1/2 L Turn (12:00)