

# Daisy Duke

Choreographer: Vikki Morris

Level: Improver

Count: 64

Wall: 2

Intro: 16 counts, start on the word "You"

Music: "Daisy Duke" by Si Cranstoun



[www.country-stafke.be](http://www.country-stafke.be)

## S1: R Heel Dig, L Heel Dig, R Side Rock, Recover L, R Heel Dig, Recover R

1 2 With soft knees dig Right heel forward, Recover on Right  
3 4 With soft knees dig Left heel forward, Recover on Left  
5 6 Rock out with Right, Recover on Left  
7 8 With soft knees dig Right heel forward, Recover on Right

## S2: L Heel Dig, R Heel Dig, L Side Rock, Recover R, L Heel Dig, Recover L

1 2 With soft knees dig Left heel forward, Recover on Left  
3 4 With soft knees dig Right heel forward, Recover on Right  
5 6 Rock out with Left, Recover on Right  
7 8 With soft knees dig Left heel forward, Recover on Left

## S3: R Back Lock, HOLD, Triple Full Turn L, HOLD

1 2 Step back on Right, Lock Left over Right  
3 4 Step back on Right, HOLD  
5 6 7 Turn a full turn over Left on Left, Right, Left (Left coaster for non-turning option)  
8 HOLD

**\*\* Restart here on wall 4 facing 12 o'clock \*\***

## S4: R Lock, Scuff L, Pivot ¼ R, Cross L, Scuff R

1 2 Step forward Right, Lock Left behind Right  
3 4 Step forward Right, Scuff Left  
**\*\* TAG, WALL 9 FACING 6 O'CLOCK \*\***  
5 6 Step forward Left, Pivot ¼ turn R (3 o'clock)  
7 8 Cross Left over Right, Scuff Right to Right to Right side

## S5: R Vine, Touch L, Touch L Out, In Out, In

1 2 Step Right to Right side, Cross Left behind Right  
3 4 Step Right to Right side, Touch Left next to Right  
5 6 Touch Left toe to Left side, Touch Left next to Right  
7 8 Touch Left toe to Left side, Touch Left next to Right

## S6: L Vine ¼ L, Touch R, Bump Hips, R, L, R, L

1 2 Step Left to Left side, Cross Right behind Left  
3 4 Turn ¼ turn Left stepping forward with Left, touch Right next to Left (12 o'clock)  
5 6 Slightly to Right diagonal bump hips Right, Bump hips Left  
7 8 Slightly to Right diagonal bump hips Right, Bump hips Left

**\*\*Restart here on walls 2 & 6 facing 6 o'clock \*\***

## S7: R Back Rock, Recover L, Step R, HOLD, Pivot ¼ R, Cross L, HOLD

1 2 Rock back on Right, Recover Left  
3 4 Step forward Right, HOLD  
5 6 Step forward Left, Pivot ¼ turn Right (3 o'clock)  
7 8 Cross Left over Right, HOLD

## S8: ¾ Turn L, Skate R, L, R, L

1 2 3 4 Over Left shoulder turn ¾ turn on Right, Left, Right, Left (6 o'clock)  
5 6 Skate forward on Right, Skate forward on Left  
7 8 Skate forward on Right, Skate forward on Left

## Repeat

**Restarts:-**

**Walls 2 and 6 facing 6 o'clock after hip bumps (S6)**

**Wall 4 facing 12 o'clock after triple full turn, HOLD (S3)**

**Tag:- L Out, R Out, Elvis Knees**

1 2 Step out Left, Step out Right  
3 4 Bend Left knee in, Recover on Left as you bend Right knee in  
**(Wall 9 facing 6 o'clock)**

**Ending: Wall 11 the music slows down in S4, keep dancing to the slow beat and you will end up facing the front for the R back rock recover in S7, then step forward Right and pose**