# Day of Victory

Choreographer: Pol F. Ryan

Level: Intermediate

Count: 64 Wall: 2

Music: "Listen To Your Senses" by Slim Attraction

www.country-stafke.be

#### CIRCLE x 2, TOE x 4

- 1-2 (1) With your right foot, describe half a circle forward, from left to right, (2) With your right foot, describe half a circle backward, from right to left
- 3-4 (3) With your right foot, describe half a circle forward, from left to right, (4) With your right foot, describe half a circle backward, from right to left
- 5-6 (5) Touch right toe crossed behind the left foot, (6) Touch right toe crossed behind the left foot
- 7-8 (7) Touch right toe to the right, (8) Touch right toe forward

#### TOE, HOOK, 1/4 TURN GRAPEVINE, HOLD, ROCK STEP

- 1-2 (1) Touch right toe to the right, (2) Hook right behind the left calf
- 3-4 (3) Step right to the right, (4) Cross left behind the right
- 5-6 (5) Step right to the right, turning 1/4 turn to the right at the same time, (6) Hold
- 7-8 (7) Rock left forward, (8) Recover your weight on to the right

On the last wall, start the ending at this point (see below)

#### 1/2 TURN STEP, HOLD, STEP x 3, HOLD, 1/4 TURN ROCK STEP

- 1-2 (1) Step left back, turning ½ turn to the left at the same time, (2) Hold
- 3-4 (3) Step right forward, (4) Step left forward
- 5-6 (5) Step right forward, (6) Hold
- 7-8 (7) Rock left forward, Recover your weight on to the right, turning 1/4 turn to the right at the same time

#### CROSS, HOLD, GRAPEVINE, CROSS, SLIDE

- 1-2 (1) Cross left over the right, (2) Hold
- 3-4 (3) Step right to the right, (4) Cross left behind the right
- 5-6 (5) Step right to the right, (6) Cross left over the right
- 7-8 (7) Start a two counts' slide of your right foot to the right, turning ¼ turn to the left at the same time, (8) End the two counts' slide of your right foot to the right

# STOMP, HOLD, GRAPEVIEN, CROSS, ROCK STEP

- 1-2 (1) Stomp left beside the right, (2) Hold
- 3-4 (3) Step left to the left, (4) Cross right behind the left
- 5-6 (5) Step left to the left, (6) Cross right over the left
- 7-8 (7) Rock left to the left, turning ¼ turn to the left at the same time, (8) Recover your weight on to the right

#### 1/2 TURN STEP, HOLD, JAZZBOX, STOMP, DIAGONAL, STOMP

- 1-2 (1) Step left back, turning ½ turn to the left at the same time, (2) Hold
- 3-4 (3) Cross right over the left, (4) Step left short-back
- 5-6 (5) Step right to the right, (6) Stomp left beside the right
- 7-8 (7) Step right diagonally right-forward, (8) Stomp left beside the right

### DIAGONAL, STOMP, TOE, 1/2 TURN STEP, ROCK STEP, CROSS, HOLD

- 1-2 (1) Step left diagonally left-back, (2) Stomp right beside the left
- 3-4 (3) Touch right toe to the right, (4) Step right beside the left, turning ½ turn to the right at the same time
- 5-6 (5) Rock left to the left, (6) Recover your weight on to the right
- 7-8 (7) Cross left over the right, (8) Hold

#### JAZBOXX, KICK, STOMP, FLICK, STOMP

- 1-2 (1) Cross right over the left, (2) Step left short-back
  3-4 (3) Step right to the right, (4) Stomp left beside the right
  5-6 (5) Kick right forward, (6) Stomp right beside the left
  7-8 (7) Flick right back, (8) Stomp right beside the left
- Restart

# ENDING

#### After the count 16 of the last wall, add those counts:

#### 1/2 TURN STEP, HOLD x 7

- 1-2-3-4 (1) Step left back, turning ½ turn to the left at the same time, (2) Hold, (3) Hold, (4) Hold
- 5-6-7-8 (5) Hold,(6) Hold,(7) Hold, (8) Hold

## STEP x 3, HOLD, TURN ROCK STEP

- 1-2 (1) Step right forward, (2) Step left forward
- 3-4 (3) Step right forward, (4) Hold
- 5-6 (5) Rock left forward, (6) Recover your weight on to the right
- 7-8 (7) Step left back, turning ½ turn to the left at the same time, (8) Hold

Stomp right beside the left, turning 1/4 turn to the left at the same time