# Goin' Goin' Gone

Choreographer: Gaye Teather

Level: Improver

Count: 32 Wall: 4

Intro: 16 counts

Music: "Paradise" by Thomas Rhett

## Side Right. Drag. Cross rock. Side Left. Drag. Back rock

1 – 2 Long step to Right on Right. Drag Left beside Right (weight remains on Right)

3 – 4 Cross rock Left over Right. Recover onto Right

5 – 6 Long step to Left on Left. Drag Right beside Left (weight remains on Left)

7 – 8 Rock back Right behind Left. Recover onto Left \*Restart dance at this point during wall 9 (Facing 6 o'clock)

#### Side Right. Together. Chasse 1 / 4 turn Right. Step. Pivot 1 / 4 turn Right. Cross. Flick back

1 – 2 Step Right to Right side. Step Left beside Right

3&4 Step Right to Right side. Step Left beside Right. 1 / 4 turn Right stepping forward on Right

5 – 6 Step forward on Left. Pivot 1 / 4 turn Right (Facing 6 o'clock)

7 – 8 Cross step Left over Right. Flick Right foot up behind Left (or tap Right toes behind left heel)

Option: During counts 7-8 click fingers of both hands at shoulder level

\*Restart dance at this point during wall 2 (Facing 3 o'clock) and wall 6 (Facing 12 o'clock)

#### Side Right. Together. Coaster cross. Side Left. Touch. Side Right. Touch (facing diagonals)

1 – 2 Step Right to Right side. Step Left beside Right

3&4 Step back on Right. Step Left beside Right. Cross step Right over Left

5 - 6
Step Left to Left side. Angling body to Right diagonal touch Right toes beside Left
7 - 8
Step Right to Right side. Angling body to Left diagonal touch Left toes beside Right

Option: During counts 6 and 8 click fingers of both hands at shoulder level

#### Side rock. 1 / 4 turn Right. Shuffle forward. Jazz box cross

1 – 2 Rock Left to Left side. Recover onto Right making 1 / 4 turn Right (Facing 9 o'clock)

3&4 Step forward on Left. Step Right beside Left. Step forward on Left

5 - 6 Cross Right over Left. Step back on Left
7 - 8 Step Right to Right side. Cross Left over Right

### Start Again



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