

What the Hell

Choreographer : Pol F. Ryan & Algaly Fofana

Level : High Improver

Type of dance : 2 Wall

Counts : 32

Intro : 4 counts

Music : Mexico Honey - by Kacey Musgraves

No Tags – 1 Restart: Wall 8 after 16 counts



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Section 1 [1 – 8] TO RIGHT DIAGONAL: STEP LOCK, TRIPLE STEP (RLR), TO LEFT DIAGONAL: STEP LOCK/HITCH, TRIPLE STEP (LRL)

- 1-2 – RF step to 1:30 diagonal (1), lock LF foot behind RF (2), opt: slight R hitch
- 3&4 – Shuffle to R diagonal (R-L-R), “cha cha cha” (3&4)
- 5-6 – LF step to 10:30 diagonal (5), lock RF foot behind LF (6), opt: slight L hitch
- 7&8 – Shuffle to L diagonal (L-R-L), “cha cha cha” (7&8)

Section 2 [9 – 16] RIGHT SCUFF, OUT-OUT, R SAILOR STEP, TOUCH LEFT BEHIND RIGHT UNWIND FULL TURN (12:00), RIGHT SIDE ROCK

- 1&2 – Scuff right foot (1), step out-out R-L (&2) 12:00
- 3&4 – R Sailor: Cross RF behind LF (3), step LF to L side (&), step RF to R side (8) 12:00
- 5-6 – Toe touch LF behind RF (5), unwind full turn over L shoulder to face 12:00, transfer weight to LF
- 7-8 – Step RF to R side and lean R, opt: angle body towards 9:00 while you rock recover

Section 3 [17 – 24] R SHUFFLE, LEFT COASTER STEP (10:30), WALK RIGHT-LEFT, ANCHOR STEP

- 1&2 – Step RF to R (1), Step LF next to RF (&), Step RF to R (2) 12:00
- 3&4 – Step LF back (3), step RF next to LF (&), step LF forward (4), angle body to 10:30
- 5-6 – Step RF forward (5), step LF forward (6), opt: travel towards 10:30 diagonal
- 7&8 – Step RF slightly behind LF (7), step LF in place (&), step RF in place (8) 12:00

Section 4 [25 – 32] LEFT STEP BACK 1/2 TURN, HOLD, RIGHT KICK BALL CHANGE, RIGHT SCUFF, RIGHT TOE TOUCH BACK, RIGHT KICK BALL STEP

- 1-2 – Step LF back/out, turning over L shoulder (1) to face 6:00, hold (2), opt: stomp RF on hold count (2)
- 3&4 – Kick RF forward (3), step ball of RF next to LF (&), step LF next to RF (4), opt: slightly angle body towards 7:30
- 5&6 – Keeping weight on LF, scuff RF (5), hitch R knee (&), toe touch RF back (6)
- 7&8 – Kick RF forward (7), step ball of RF next to LF (&), step LF forward (8), slightly angle body towards 7:30 (R diagonal) to start again

START AGAIN

Restart description: Repetition 8, start again after 16 counts.

Section 1 [1 – 8] TO RIGHT DIAGONAL: STEP LOCK, TRIPLE STEP (RLR), TO LEFT DIAGONAL: STEP LOCK/HITCH, TRIPLE STEP (LRL)

- 1-2 – RF step to 7:30 diagonal (1), lock LF foot behind RF (2), opt: slight R hitch
- 3&4 – Shuffle to R diagonal (R-L-R), “cha cha cha” (3&4)
- 5-6 – LF step to 4:30 diagonal (5), lock RF foot behind LF (6) opt: slight L hitch
- 7&8 – Shuffle to L diagonal (L-R-L), “cha cha cha” (7&8)

Section 2 [9 – 16] RIGHT SCUFF, OUT-OUT, R SAILOR STEP, TOUCH LEFT BEHIND RIGHT UNWIND FULL TURN (6:00), RIGHT SIDE ROCK

- 1&2 – Scuff right foot (1), step out-out R-L (&2) 6:00
- 3&4 – Cross RF behind LF (3), step LF to L side (&), step RF to R side (8) 6:00
- 5-6 – Toe touch LF behind RF (5), unwind full turn over L shoulder to face 6:00, weight on LF
- 7-8 – Step RF to R side and lean R, square body back towards 6:00 and restart for Wall 9

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