

# Taos, New Mexico



[www.country-stafke.be](http://www.country-stafke.be)

**Choreographer:** Nancy Storrs

**Count:** 64

**Wall:** 4

**Level:** Improver

**Intro:** 20 counts

**Music:** Taos, New Mexico" by Waylon Jennings

**No tags or restarts...Weight on Left Foot**

## Lindy to Right, Lindy to Left

- 1 & 2 Step right to right side, step left next to right, step right to right side  
3-4 Rock back on left, recover  
5 & 6 Step left to left side, step right next to left, step left to left side  
7-8 Rock back on right, recover

## ¼ Jazz Box to Right, ¼ Jazz Box to Right

- 1-4 Cross right over left, step back on left, turn ¼ right, step right to right side, close left  
5-8 Cross right over left, step back on left, turn ¼ right, step right to right side, close left

## Right Lock Back, Left Lock Back, Rock Back Recover, Triple ½

- 1 & 2 Step back on right, cross left over right, step back on right  
3 & 4 Step back on left, cross right over left, step back on left  
5-6 Rock back on right, recover on left  
7 & 8 Step right, left, right while turning ½ left

## Rock Back Recover, Triple ¼, Behind, Side, Sway, Sway

- 1-2 Rock back on left, recover on right  
3 & 4 Step left, right, left while turning ¼ right  
5-8 Step right behind left, step left to side, sway to right, sway to left

## Side Behind Side Flick, Side Behind Side Flick

- 1 – 4 Step right foot to right side, step left foot behind right, step right foot to side, flick left leg behind right  
5 – 8 Step left foot to left side, step right foot behind left, step left foot to side, flick right leg behind left

## Triple Forward, Rock Forward, Recover, Triple Back, Rock Back, Recover

- 1 & 2 Step right foot forward, step left next to right, step right forward  
3 – 4 Step forward on left foot, recover on right  
5 & 6 Step left foot back, step right next to left, step left back  
7 - 8 Step back on right foot, recover on left

## Triple Forward, Pivot ½, Triple Forward, Pivot ½

- 1 & 2 Step right foot forward, step left next to right, step right forward  
3 – 4 Step forward with left foot, pivot ½ right  
5 & 6 Step left foot forward, step right next to left, step left forward  
7 – 8 Step forward with right foot, pivot ½ left

## Heel and Heel and Paddle ¼ Left, Heel and Heel and Paddle ¼ Left

- 1 & 2 & Touch Right Heel Forward, Step on Right, Touch Left Heel Forward, Step on Left  
3 – 4 Step Forward on Right and Pivot ¼ Left  
5 & 6 & Touch Right Heel Forward, Step on Right, Touch Left Heel Forward, Step on Left  
7 – 8 Step Forward on Right and Pivot ¼ Left

**Repeat**

