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She Don't Know

Choreographer: Maddison Glover

Level: Low Intermediate

Count: 32

Wall: 4

Intro: 16 counts, start on vocal

Music: "She Don't Know" by Jade Eagleson

Walk, Walk, ¼, Cross, ¼ Back, Coaster, Walk, Walk, Ball-Step

- 1, 2, 3&4 Step R fwd, step L fwd, turn ¼ L stepping R to R side (9:00), cross L over R, turn ¼ L stepping R back (6:00)
- 5&6,7 Step L back, step R together, step L fwd, step R fwd
- 8&1 Step L fwd (slightly across R), step/ rock R out to R side, recover weight onto L

Cross, Vine ¼, 2x Pivot Turns

- 2,3 &4& Cross R over L, step L to L side, cross R behind L, turn ¼ L stepping L fwd (3:00), scuff R fwd
- 5,6,7,8 Step R fwd, pivot ½ over L (9:00), step R fwd, pivot ½ over L (3:00)

Option: Swing right arm low and snap fingers on the '&' counts (5&6&7&8&) 'casually'
RESTART here during wall 2 & 4 facing 12:00.

Forward, Mambo Forward, Coaster Cross, ½ Hinge Turn, Cross Shuffle

- 1,2&3 Step R fwd, rock L fwd, recover weight back onto R, take large step back on L as you drag R heel back
- 4&5 Step R back, step L together, cross R over L
- 6& Turn ¼ R stepping L back (6:00), turn ¼ R stepping R to R side (9:00)
- 7&8 Cross L over R, step R to R side, cross L over R

Side, Together, Forward, Side, Together, Back, Lock Shuffle Back, Reverse Triple (full turn)

- 1&2 Step R to R side, step L together, step R fwd
- 3&4 Step L to L side, step R together, step L back
- 5&6 Step R back, lock/ cross L over R, step R back (slightly angle shoulders towards R diagonal)
- 7&8 Make a full turn over L shoulder stepping L,R,L on the spot (L foot should finish slightly forward)

Easier option: Replace the full turn triple with a L coaster step.

Repeat

Restart 1

During the second wall you will start the dance facing 9:00. Dance to count 16 and restart facing 12:00.

Restart 2

During the fourth wall you will start the dance facing 9:00. Dance to count 16 and restart facing 12:00.

Ending: During the ninth sequence, you will dance up until count 30 (lock shuffle back) facing 9:00.

Rather than the full turn triple that you would usually do; complete a ¾ triple L to end up facing 12:00.