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# Cowboy Cool

Choreographer : Hayley Wheatley

Type of dance : 4 Wall

Level : High Beginner

Counts : 32

Intro : 32 counts

Music : Cowboy Cool – by Sonny Burgess

**Restart: On wall 5, after 16 counts**

## [1-8] SIDE, BEHIND, SIDE, CROSS ROCK, RECOVER, SIDE, CROSSING TOE STRUT

12 Step RF to R side (1), Step LF behind R (2)  
34 Step RF to R side (3), Cross rock LF over R (4)  
56 Recover onto RF (5), Step LF to L side (6)  
78 Touch R toe over LF (7), Drop weight onto R heel (8)

## [9-16] SIDE, BEHIND, SIDE, CROSS ROCK, RECOVER, ¼ TURN STEP, TOE STRUT

12 Step LF to L side (1), Step RF behind L (2)  
34 Step LF to L side (3), Cross rock RF over L (4)  
56 Recover onto LF (5), Make ¼ turn R Stepping fwd onto RF (6) 3:00  
78 Touch L toe fwd (7), Drop weight onto L heel (8)

**\*\*Restart Here during wall 5\*\***

## [17-24] SIDE, TOGETHER, SHUFFLE FORWARD, SWAY, SWAY, CHASSE

12 Step RF to R side (1), Close LF beside RF (2)  
3&4 Step RF fwd (3), Close LF beside RF(&), Step RF fwd (4)  
56 Step LF to L side swaying L hip out (5), Sway R hip to R side (6)

**(Optional: Look to L bringing fingers to forehead & tip your imaginary stetson as you sway to the L for count 5, this is your “cowboy cool” pose. Recover arms on count 6)**

7&8 Step LF to L side (7), Close RF beside LF (&), Step LF to L side (8)

## [25-32] CROSS, TAP, STEP BACK, ¼ TURN, CROSS TAP, SIDE, PIVOT ¼ TURN

12 Cross RF over LF (1), Tap L toe behind RF (2),  
34 Step back onto LF (3), Make ¼ turn R stepping RF fwd (4) 6:00  
56 Cross LF over RF (5), Tap R toe behind LF (6)  
78 Step RF to R side (7), Pivot ¼ turn L (weight on LF) (8) 3:00

**START AGAIN**

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