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Sawdust Floor

Choreographer : Michele Burton

Type of dance : 4 Wall

Level : Beginner

Counts : 32

Intro : 16 counts

Music : I Wish You Would – by Mackenzie Carpenter (ft. Midland)

NO TAGS, NO RESTARTS

[1 – 8] ROCK RETURN, FWD CHA CHA CHA, TOUCH FWD, TOUCH BACK, ¼ CROSS SHUFFLE

- 1 – 2 Rock R back, Return weight to L
- 3 & 4 Step R forward; Step L behind R; Step R forward
- 5 – 6 Touch L toe forward; Touch L toe back (open hips to 10:30)
- 7 & 8 Start turning body ¼ left, cross L over R; Step R to right; Cross L over R 9:00

[9 – 16] SIDE ROCK RETURN, CROSSING SHUFFLE, SIDE BEHIND SIDE, POINT

- 1 – 2 Rock R to right; Return weight to L
- 3 & 4 Cross R in front of L; Step L to left; Cross R in front of L
- 5 – 8 (5) Step L to left; (6) Step R behind L; (7) Step L to left; (8) Point R to right, L knee bent, look L

Arm Styling: On count 7, start bringing the L arm across body, circling up and around to the left.

On count 8 finish the left arm movement with a snap near the left side of the body.

This is a smooth relaxed arm movement, taking two counts.

[17-24] 1/4, 1/4, BEHIND SIDE CROSS, SWAY LEFT RIGHT LEFT & HIP

- 1 – 2 Turn ¼ right, stepping R forward (12:00); Turn ¼ right, stepping L to left (3:00) 3:00
- 3 & 4 Step R behind L; Step L to left; Step R in front of L
- 5-7&8 Step L, sway left; Sway right; Sway left; (&)Lift R hip; (8)Drop R hip (think bachata hip on &8)

[25-32] SIDE CLOSE, FWD CHA CHA CHA , FWD ROCK RETURN, BACK CHA CHA CHA

- 1 - 2 Step R to right; Step L beside
- 3 & 4 Step R forward; Step L behind R; Step R forward
- 5 – 6 Rock L forward; Return weight to R
- 7 & 8 Step L back; Step R in front of L; Step L back

START AGAIN

END Last wall begins facing 9:00. The song sounds like it's over, but it's not. Do the first 8 cts to face 6:00.

The last 4 counts are:

Side rock R to right; Turn ¼ left, step L forward; Step R forward; Turn ¼ left (to 12:00), shift wt. to L

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