Where Nowhere Is

Choreographer: Rachael McEnaney

Level: Intermediate

Count: 48 Wall: 2

Intro: 16 Counts, start on vocals

Music: Nowhere – by Lucas Hoge



www.country-stafke.be

Notes: 2 restarts - 3rd wall (facing 12.00) and 5th wall (facing 6.00) restart after 24 counts

[1 - 8] R SIDE, L BEHIND, R BALL, L CROSS ROCK, 1/4 L, 1/2 TURN L STEPPING R BACK, L COASTER STEP

1 2 Step R to right side [1]. Cross L behind R [2]. 12,00

& 3 4 Step ball of R to right side [&]. Cross rock L over R [3]. Recover weight R [4] 12,00 Make 1/4 turn left stepping L forward [5]. Make 1/2 turn left stepping R back [6] 3,00

7 & 8 Step L back [7]. Step R next to L [&] Step L forward [8] 3,00

[9 - 16] R KICK, R TOGETHER, L POINT, L KICK, L TOGETHER, R POINT, L TOE SWITCH, 1/4 R TOGETHER L, R TAP BACK, R TOGETHER, L HEEL, L OUT, R OUT

1 & 2 Kick R forward [1]. Step R next to L [&]. Point L to left side [2]. 3,00 3 & 4 Kick L forward [3]. Step L next to R [&]. Point R to right side [4] 3,00

& 5 & 6 Step R next to L [&]. Point L to left side [5]. Make 1/4 turn L stepping L next to R [&]. Tap R toe back

[6] 12,00

& 7 & 8 Step R next to L [&]. Touch L heel forward [7]. Step L (ball) to left side [&]. Step R (ball) to right side

[8] 12,00

[17 - 24] L BALL TOGETHER, R CROSS ROCK, R SIDE ROCK, R BEHIND, 1/4 L, R FORWARD, 1/2 PIVOT L

& 1 2 Step ball of L next to R [&]. Cross rock R over L [1]. Recover weight L [2] 12,00

3 4 Rock R to right side [3]. Recover weight L (option to close feet here for styling) [4] 12,00

5 6 7 8 Cross R behind L [5]. Make 1/4 turn left stepping L forward [6]. Step R forward [7]. Pivot 1/2 turn left

weight L [8] 3,00

Restarts

#3rd wall begins facing 12.00 dance up to count 24 then make a further 1/4 turn left to restart the dance #6th wall begins facing 6.00 dance up to count 24 then make a further 1/4 turn left to restart the dance

[25 - 32] 1/2 TURN L STEPPING R BACK, L BACK, R COASTER STEP, L HEEL GRIND WITH 1/4 TURN L, L COASTER STEP

1 2 3&4 Make 1/2 turn left as you step R back [1]. Step L back [2]. Step R back [3]. Step L next to R [&]. Step

R forward [4] 9,00

5 6 Step L heel forward (heel grind) [5]. Grind L heel into floor as you make a 1/4 turn left stepping R

back [6] 6,00

7 & 8 Step L back [7]. Step R next to L [&] Step L forward [8] 6,00

[33 - 40] R DOROTHY STEP, L DOROTHY STEP, R FORWARD, 3/4 PIVOT TURN L. R SIDE ROCK

1 2 & Step R to right diagonal [1]. Lock L behind R [2]. Step R to right diagonal [&] 6,00 Step L to left diagonal [3]. Lock R behind [4]. Step L to left diagonal [&] 6,00

5 6 7 8 Step R forward [5]. Pivot 3/4 turn left (weight ends L) [6]. Rock R to right side [7]. Recover weight L

[8] 9,00

[41 - 48] R SAILOR STEP, L SAILOR STEP, R TOUCH BACK, UNWIND 1/2 TURN R, L FORWARD, 1/4 TURN R, L CROSS

1 & 2 Cross R behind L [1]. Step L next to R [&]. Step R to right side [2] 9,00 3 & 4 Cross L behind R [3]. Step R next to L [&]. Step L to left side [4] 9,00 Touch R toe back [5]. Make 1/2 turn right taking weight to R foot [6]. 3,00

7 & 8 Step L forward [7]. Pivot 1/4 turn right (weight ends R) [&]. Cross L over R [8] 6,00

Start Again