# Dance With You

Choreographer : Jo Mellown Type of dance : 4 Wall Level : Beginner

Counts : 32 Intro : 32 counts

Music: Dance With You - by Thomas Rhett



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\*1 restart after 16 counts, on wall 4 and one 4 count tag before starting wall 10

## [1 – 8] R STEP FWD, POINT L TO SIDE, L STEP FWD, POINT R TO SIDE, 1/4 TURN JAZZ BOX

1, 2, 3, 4 R Step fwd slightly in front of L, point L to L side, L step fwd slightly in front of R, point R to R side

5, 6, 7, 8 Cross R over L, step L back, ¼ R stepping R to R side, step L next to R (3:00)

## [9 - 16] SYNCOPATED BACK TOUCHES, WALK FWD R THEN L, ½ PIVOT

R step back to right diagonal, touch L next to R
L step back to left diagonal, touch R next to L
R step back to right diagonal, touch L next to R
L step back to left diagonal, touch R next to L

5, 6, 7, 8 R step fwd, L step forward, R step fwd, ½ turn to L stepping L fwd (9:00)

**RESTART HERE ON WALL 4** 

#### [17 - 24] K STEP

1, 2, 3, 4 R step to fwd R diagonal, touch L next to R, L step back to L diagonal, touch R next to L 5, 6, 7, 8 R step back to R diagonal, touch L next to R, step fwd to L diagonal, touch R next to L. (9:00)

#### [25 - 32] R GRAPEVINE WITH POINT, TURNING LEFT GRAPEVINE WITH POINT

1, 2, 3, 4 R step to R side, L step behind R, R step to R side, point L to L side

5, 6, 7, (\*&)8: ¼ turn L stepping L fwd, ½ turn L stepping back on R, ¼ turn L stepping L to L side, point R

to R side (9:00)

\*NOTE: On walls 2 and 6, add two claps to the end of the L grapevine for counts &8:

### Alternate steps for counts 25-32:

#### change to standard R and L grapevines without turn.

1, 2, 3, 4 R step to R side, L step behind R, R step to R side, touch L next to R 5, 6, 7, 8 L step to L side, R step behind L, L step to L side, touch R to R side

## START AGAIN

## TAG: 4 Count Tag: Before starting wall 10 (facing 9:00 o'clock wall)

1, 2, 3, 4 R step to R side, touch L next to R, L step to L side, touch R next to L

#### Start Over!

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