



The Bottle Let Me Down

Choreographer: Rosa Maria Castro & Alicia Mabel Fusto

Level: Beginner

Count: 32

Wall: 2

Intro: Start on lyrics

Music: "The Bottle Let Me Down" by Bruno Nesci, Truck Lenny & Carlos Carranza

No Tag. No Restart

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Section 1: STEP LOCK STEP, HOLD X 2

1 - 2 Step forward on Right diagonal, Step/slide Left foot behind Right
3 - 4 Step forward on Right, Hold
5 - 6 Step forward on Left diagonal, Step/slide Right foot behind Left
7 - 8 Step forward on Left, Hold

Section 2: DIAGONALLY STEP BACK (R), TOUCH (L) CLAP - DIAGONALLY STEP BACK (L), TOUCH(R) CLAP X 2

09 - 10 Step back on Right diagonal, Touch Left beside Right with Clap
11 - 12 Step back on Left diagonal, Touch Right beside Left with Clap
13 - 14 Step back on Right diagonal, Touch Left beside Right with Clap
15 - 16 Step back on Left diagonal, Touch Right beside Left with Clap

Section 3: GRAPEVINE RIGHT, GRAPEVINE LEFT

17 - 18 Step Right foot to Right, Cross Left foot behind Right
19 - 20 Step Right foot to Right, Scuff Left foot forward
21 - 22 Step Left foot to Left, Step Right foot behind Left
23 - 24 Step Left foot to Left, Scuff Right foot forward

Section 4: JAZZBOX ¼ TURN RIGHT X 2

25 - 26 Cross Right over Left, Step Left short-back
27 - 28 Turn ¼ right and Step Right to side, Step Left forward
29 - 30 Cross Right over Left, Step Left short-back
31 - 32 Turn ¼ right and step Right to side, Step Left forward

Start Again

This dance allows us to change the Grapevine to the Left (Section 3) for a Rolling Vine.

Ending: 16 counts on the last wall. We replace counts 15 and 16 by Stomp Left and Hold

STEP LOCK STEP, HOLD X 2

1 - 2 - 3 - 4 Step fwd on Right diagonal, Step/slide Left foot behind Right, Step fwd on Right, Hold
5 - 6 - 7 - 8 Step fwd on Left diagonal, Step/slide Right foot behind Left, Step fwd on Left, Hold

DIAGONALLY STEP BACK, TOUCH, CLAP, STOMP LEFT FORWARD, HOLD

09 - 10 Step back on Right diagonal, Touch Left beside R with Clap
11 - 12 Step back on Left diagonal, Touch Right beside L with Clap
13 - 14 Step back on Right diagonal, Touch Left beside R with Clap
15 - 16 Stomp Left forward, Hold.-

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