

We Can Turn It Around

1 Wall Circle line dance, Choreographer: Patrick Endevoets (NL)(Nov.2025) (Written for Country Classics Dancers), Level: Intermediate, Counts: 32, TAG (on lyrics "SLOW DOWN")/RESTART (16 counts), FINISH (15 counts), BPM: 139, Music: Wait a Minute – The Notorious Cherry Bombs (Or version of Sara Evans)
Starting position : Dancers are in a circle lookin' to the inside, Start dance on the word "Minute"
Dance sequence: 32, 16+TAG, 32, 32, 32, 16+TAG, 32, 32, 32, 16+TAG, FINISH.

1-8	<u>KICK-BALL, WALK FWD L-R-L, KICK-BALL, WALK FWD L, KICK TWICE FWD</u> (towards the inside of the circle)	3	<i>LF stomp to left side</i>	7	<i>Turn ½ Right on RF then LF step to left side</i>
1	RF kick forward	4	<i>Hold</i>	8	<i>RF cross behind LF</i>
&	RF step on ball of the foot next to LF	5	<i>Turn ½ Left on LF then RF step to right side</i>	9	<i>LF kick forward</i>
2-3-4	L-R-L walk forwards	&	<i>LF step next to RF</i>	&	<i>LF step on ball of the foot next to RF</i>
5	RF kick forward	6	<i>RF step to right side</i>	10	<i>RF cross over LF</i>
&	RF step on ball of the foot next to LF	7	<i>Turn ½ Right on RF then LF step to left side</i>	11	<i>LF step to left side</i>
6	LF walk forward	8	<i>RF cross behind LF</i>	12	<i>RF stomp next to LF</i>
7-8	RF kick twice forward	9	<i>LF kick forward</i>	13	<i>LF touch toe to left side</i>
		&	<i>LF step on ball of the foot next to RF</i>	14	<i>LF stomp next to RF</i>
		10	<i>RF cross over LF</i>	&	<i>RF stomp in place</i>
		11	<i>LF step to left side</i>	15	<i>LF stomp in place</i>
		12	<i>RF stomp next to LF</i>		
9-16	<u>R DIAGONAL BACKWARD, L FLICK BEHIND R, L DIAGONAL BACKWARD, R FLICK BEHIND L, (REPEAT AGAIN) (towards outside of the circle)</u>	13	<i>LF touch toe to left side</i>	17-24	<u>CHASSE, ½ HINGE TURN, CROSS BEHIND, CHASSE, ½ HINGE TURN, CROSS BEHIND (circle moves counter clockwise)</u>
1	RF step diagonal right to the back	&	<i>LF step next to RF</i>	1	RF step to right side
2	LF flick crossed behind right leg	14	<i>RF touch toe to right side</i>	&	LF step next to RF
3	LF step diagonal left to the back	15-16	<i>RF stomp up twice next to LF...start the dance again now (except after tag of wall 11, then you do the finish now)</i>	2	RF step to right side
4	RF flick crossed behind left leg	FINISH	AFTER TAG OF WALL 11 YOU NOW BEGIN WITH 12TH WALL REPLACE FIRST 15 COUNTS OF DANCE WITH: STOMP SIDE, HOLD, STOMP SIDE, HOLD, ½ TURN-CHASSE, ½ HINGE TURN, CROSS BEHIND, KICK-BALL-CROSS, SIDE, STOMP, TOUCH TO SIDE, STOMP IN PLACE WITH L-R-L (circle moves clockwise)	3	Turn ½ right on RF then LF step to left side
5	RF step diagonal right to the back			4	RF cross behind LF
6	LF flick crossed behind right leg			5	LF step to left side
7	LF step diagonal left to the back			&	RF step next to LF
8	RF flick crossed behind left leg			6	LF step to left side
				7	Turn ½ left on LF then RF step to right side
				8	LF cross behind RF
TAG	(ONLY ON WALLS 2, 6, 11 AFTER COUNT 16): STOMP SIDE, HOLD, STOMP SIDE, HOLD, ½ TURN-CHASSE, ½ HINGE TURN, CROSS BEHIND, KICK-BALL-CROSS, SIDE, STOMP, TOE SWITCHES, STOMP UP TWICE (circle moves clockwise)			25-32	<u>KICK-BALL-CROSS, SIDE, STOMP UP, TOE SWITCHES, STOMP UP TWICE</u>
1	<i>RF stomp to right side</i>	1	<i>RF stomp to right side</i>	1	RF kick forward
2	<i>Hold</i>	2	<i>Hold</i>	&	RF step on ball of the foot next to LF
		3	<i>LF stomp to left side</i>	2	LF cross over RF
		4	<i>Hold</i>	3	RF step to right side
		5	<i>Turn ½ Left on LF then RF step to right side</i>	4	LF stomp up next to RF
		&	<i>LF step next to RF</i>	5	LF touch toe to left side
		6	<i>RF step to right</i>	&	LF step next to RF
				6	RF touch toe to right side
				7-8	RF stomp up twice next to LF
					START AGAIN...HAVE FUN!