

No Confusion

Choreographer: Hayley Wheatley

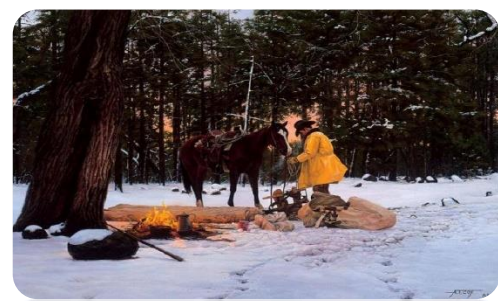
Count: 32

Wall: 2

Level: Easy Improver

Intro: 32 counts

Music: "I Want Love" by Jessie J



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2 Restarts, 1 Tag

S1: STEP POINT, STEP POINT, CROSS, BACK, SWAY, SWAY

- 1-2 Step fwd on RF (1), Point L toe to L side (2) 12:00
- 3-4 Step fwd on LF (3), Point R toe to R side (4) 12:00
- 5-6 Cross RF over LF (5), Step back on LF (6) 12:00
- 7-8 Sway to R while stepping RF to R side (7), Sway to L, weight on LF (8) 12:00

S2: TOE STRUT, ½ TURNING TOE STRUT, ROCKING CHAIR

- 1-2 Touch R toe fwd (1), Drop R heel (2) 12:00
- 3-4 Make ½ turn L while touching L toe Fwd (3) Drop heel (4) 6:00
- 5-6 Rock fwd on RF (5), Recover on LF (6) 6:00
- 7-8 Rock back on RF (7) Recover on LF (8) 6:00

RESTARTS Restart here on wall 3 and wall facing 7 (Both facing 6:00) 6:00

S3: WEAVE, CROSS ROCK, RECOVER, CHASSE ¼ TURN,

- 1-2 Step RF over LF (1), Step LF to L side (2), 6:00
- 3-4 Step RF behind LF (3), Step LF to L side (4) 6:00
- 5-6 Cross Rock RF over LF (5), Recover onto LF (6) 6:00
- 7&8 Step RF to R side(7), Close LF beside RF (&) Step RF to R side making ¼ turn R (8) 9:00

S4: DIAGONAL STEP, TOUCH, KICK BALL CHANGE, STEP TOUCH ¼ TURN, STEP TOUCH 1/8 TURN

- 1-2 Step LF fwd to L diagonal (1), Touch R toe beside LF angling body to 10:30 (2) 10:30
- 3&4 Kick RF fwd (3), Replace RF (&), Step fwd on LF (4) 10:30
- 5-6 Step RF to R diagonal making a 1/4 turn L (5), Touch L toe beside RF (6) 7:30
- 7-8 Step LF to L side making 1/8 turn L (7), Touch R toe beside LF (8) 6:00

TAG: V STEP, STEP OUT, STEP OUT, CLAP

Happens at the end of wall 9 facing (6:00)

- 1-4 Step RF out to R diagonal (1), Step LF out to L diagonal (2) Step RF in (3), Step LF in (4) 6:00
- 5-7 Step RF out to R diagonal (5) Step LF out to L diagonal (6), Clap hands (7)

Choreographers Note: These counts do speed up slightly, So get ready for a quick restart following the Tag.

