

Off The Beaten Track

Choreographer: Gary O'Reilly

Count: 32

Wall: 4

Level: Beginner

Intro: 8 counts

Music: "Off the Beaten Track" by Derek Ryan



www.country-stafke.be

NO TAGS or RESTARTS

Section 1: SIDE TOUCH, SIDE TOUCH, SIDE TOGETHER FWD, SIDE TOUCH, SIDE TOUCH, SIDE TOGETHER BACK

1&2& Step right to right side (1), touch left next to right (&), step left to left side (2), touch right next to left (&)
3 & 4 Step right to right side (3), step left next to right (&), step forward on right (4)
5&6& Step left to left side (5), touch right next to left (&), step right to right side (6), touch left next to right (&)
7 & 8 Step left to left side (7), step right next to left (&), step back on left (8)

Section 2: BACK LOCK STEP, COASTER STEP, TOE-HEEL-STOMP, TOE-HEEL-STOMP

1 & 2 Step back on right (1), lock left over right (&), step back on right (2)
3 & 4 Step back on left (3), step right next to left (&), step forward on left (4)
5 & 6 Touch right to back (5), tap right heel forward (&), stomp forward on right (6)
7 & 8 Touch left toe back (7), tap left heel forward (&), stomp forward on left (8)

Section 3: ROCKING CHAIR, PIVOT $\frac{1}{4}$ CROSS, SIDE STRUT, CROSS STRUT, ROCK & CROSS

1&2& Rock forward on right (1), recover on left (&), rock back on right (2), recover on left (&)
3 & 4 Step forward on right (3), $\frac{1}{4}$ pivot left (&), cross right over left (4) (9:00)
5&6& Touch left toe to left side (5), drop left heel (&), touch right toe across left (6), drop right heel (&)
7 & 8 Rock left to left side (7), recover on right (&), cross left over right (8)

Section 4: SIDE BEHIND $\frac{1}{4}$, PIVOT $\frac{1}{4}$ CROSS, SIDE BEHIND $\frac{1}{4}$, PIVOT $\frac{1}{4}$ CROSS

1 & 2 Step right to right side (1), cross left behind right (&), $\frac{1}{4}$ turn right stepping forward on right (2) (12:00)
3 & 4 Step forward on left (3), pivot $\frac{1}{4}$ right (&), cross left over right (4) (3:00)
5 & 6 Step right to right side (5), cross left behind right (&), $\frac{1}{4}$ turn right stepping forward on right (6) (6:00)
7 & 8 Step forward on left (7), pivot $\frac{1}{4}$ right (&), cross left over right (8) (9:00)

Start Again

ENDING: Dance ends facing the front. After count 8 of Section 3: step right to right side

