

# God Blessed Texas

Choreographer : Shirley K. Batson

Type of dance : 2 Wall

Level : Beginner

Counts : 32

Intro : 32 counts, start on vocals

Music : God Blessed Texas – by Little Texas



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## INTRODUCTION (WHEN DANCED)

1-16 Hold

**On each pair of counts (1-2, then 3-4, etc.), raise both heels off the floor, bending at the knees, and then return heels to the starting position**

## THE MAIN DANCE

1-2 Step left diagonally forward, touch right together

3-4 Step right diagonally back, touch left together

5-6 Step left diagonally back, touch right together

7-8 Step right diagonally forward, touch left together

9-10 Stomp left to side, stomp right to side

11-12 Hold, hold

**On count 11, left palm slaps left front thigh (leave hand there through count 16)**

**On count 12, right palm slaps right front thigh (leave hand there through count 16)**

13-14 Hold, hold

**On count 13, roll left knee in a circle to the left, lifting the left heel, ending by dropping the heel to the floor on count 14**

15-16 Hold, hold

**On count 15, roll right knee in a circle to the right, lifting the right heel, ending by dropping the heel to the floor on count 16**

## VINE TO THE RIGHT, VINE TO THE LEFT

17-20 Step right to side, cross left behind right, step right to side, touch left together

21-24 Step left to side, cross right behind left, step left to side, touch right together

25-26 Step right forward, kick left forward

27-28 Turn ½ right (leaving left foot in the air where it is), step left forward

29-30 Hop left forward and hitch right knee, hop left forward and hitch right knee

31-32 Step right forward, hop right forward and hitch left knee

## START AGAIN

### OPTION

**Add a clap to counts 2, 4, 6, and 8.**

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