

Yesterday & All Day

Choreographer : Peter Davenport

Level : High Improver

Type of dance : 2 Wall

Counts : 64

Intro : 16 counts, start on Lyrics

Music : Yesterday, All Day, Every Day – by Lainey Wilson

2 Tags – 2 Restarts



S1 Heel Grind Fan, Heel Gring Fan, Rocking Chair

- 1.2 Grind R heel, Fan R foot out and step down R (heel twist) 12
- 3.4 Grind L heel, Fan L foot out and step down L (heel twist) 12
- 5.6 Rock forward R, Replace weight back on L 12
- 7.8 Rock back R, Replace weight back on L 12

***Restart Here Wall 2**

S2 Step 3/4 L Slide R, Behind Side Cross Step

- 1.2 Step forward R (1) Unwind 3/4 L (2) 3
- 3.4 Step R to R (3) Slide L to R (4) (no weight on L) 3
- 5.6 Cross L behind R (5) Step R to R (6) 3
- 7.8 Cross L over R (7) Step R to R (8) 3

S3 L Cross Strut, Back Strut, 1/4 L Toe Strut, Touch R Out, Touch R In

- 1.2 Touch L toe across R, Step down on L 3
- 3.4 Touch R toe back, Step down on R 3
- 5.6 1/4 L touch L toe forward, Step down on L 12
- 7.8 Touch R toe out, Touch R toe in to R 12

S4 Vine R Touch, Vine L Touch

- 1.2 Step R to R, Cross L behind R 12
- 3.4 Step R to R, Touch L to R 12
- 5.6 Step L to L, Cross R behind L 12
- 7.8 Step L to L, Touch R to L 12

S5 Monterey 1/4 Touch Cross, Modified Monterey 1/4 R, Step Forward

- 1.2 Touch R toe out to R, Hinge 1/4 R bring R to L 3
- 3.4 Touch L out to L, Cross L over R 3
- 5.6 Touch R toe out to R, Hinge 1/4 R bring R to L 6
- 7.8 Touch L out to L, Step L forward 6

**** Restart Here Wall 4**

S6 Cross Point, Cross Point, Progressive Jazz Box 1/4 R

- 1.2 Cross R over L, Point L out to L (travel slightly forward) 6
- 3.4 Cross L over R, Point R out to R (travel slightly forward) 6
- 5.6 Cross R over L, Step L back 6
- 7.8 1/4 R step R to R, cross L over R 9

S7 NC2 Style Slide Rock Back R Replace, NC2 Style Slide Rock Back Replace

- 1.2 Long step R (1) Slide L to R (2) (no weight on L) 9
- 3.4 Rock back on L (3) Replaces weight back on R (4) 9
- 5.6 Long slide L (5) Slide R to L (6) (no weight on R) 9
- 7.8 Rock back on R (7) Replace weight back on L (8) 9

S8 Modified Figure 8

- 1.2 Step R to R, Cross L behind R 9
- 3.4 1/4 R step forward R, Step forward L 12
- 5.6 Pivot 1/2 R (weight on R), 1/4 R step L to L 9
- 7.8 Cross R behind L, 1/4 L step L forward 6

START AGAIN

(note; the music will slow down here wall 6 section 8 get ready for the tag)

TAG: *4 Count Tag End Of Wall 3 & 5

1. Step R to R, 2. Touch L to R, 3. Step L to L, 4. Touch R to L

TAG: *10 Count Tag End Of Wall 6

1. Stomp R to R, 2. HOLD, 3. Stomp L to L, 4. HOLD, 5. Stomp R to R, 6. Hold - Swing Hips L.R.L (7.8.9) HOLD count 10