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Pickin' Up Girls

Choreographer : Séverine Fillion

Type of dance : 4 Wall

Level : Intermediate

Counts : 32

Intro : start on the word "FORD"

Music : Pickin' Up Girls (ft. The Cadillac Three) – by Dillon Carmichael

[1-8] SIDE STOMP, BEHIND & HEEL & TOUCH, RIGHT HEEL TWIST x 2, KICK BALL CHANGE

- 1-2 Stomp right to right side, left cross behind right
- &3 Right to right, left heel diagonally left fwd
- &4 Recover on left next to right, right ball fwd
- &5 Swivel right heel to the right, recover right heel to the center
- &6 Swivel right heel to the right, recover right heel to the center (keep weight on left)
- 7&8 Kick right fwd, recover on right next to left, left in place

[9-16] VAUDEVILLE, ROCK FWD, TRIPLE STEP 1/2 TURN R

- 1&2& Right cross over left, left to left, right heel fwd, recover on right
- 3&4& Left cross over right, right to right, left heel fwd, recover on left
- 5-6 Rock step right fwd, recover on left
- 7&8 1/2 turn right and triple step right – left – right fwd 6 :00

[17-24] 1/4 TURN R & LARGE SIDE STEP with SQUAT DOWN, 1/4 TURN & TOGETHER, APPLEJACKS, STEP FWD, 1/2 TURN R, TRIPLE STEP 1/2 TURN R

- 1 1/4 turn right & large side step to the left with knee bend & put your hands on your thighs 9 :00
- 2 Right step next to left with 1/4 turn right 12 :00
- &3&4 Applejacks R & L (or swivel R & L)
- 5-6 Right step fwd, 1/2 turn right stepping left back 6 :00
- 7&8 1/2 turn right & triple step right – left – right fwd 12 :00

[25-32] 1/4 TURN R & SIDE, TOE TAP BACK with SNAP LEFT HAND, KICK BALL CROSS, SIDE POINT SWITCHES, & CROSS STEP, UNWIND 1/2 TURN L

- 1-2 1/4 turn right & left step to left, Tap right toe cross behind right & Snap left hand 3 :00
- 3&4 Kick right slightly diagonally right fwd, right next to left, left cross over right
- ** On the first wall, RESTART here at 3 :00**
- 5&6& Touch right toe to right side, recover on right next to left, touch left toe to left side, recover on left
- 7-8 Right cross over left, unwind 1/2 turn left (ending weight on left) 9 :00

START AGAIN

BREAK : At 2 :15 on the music, at the end of wall 7: musical break. Start again the dance at facing with the music for the 3 last walls.

(The singer will help you by counting 1-2-3-4 to start!)

FINAL : After 16 counts, you finish the triple step facing 12 :00, make a LEFT STOMP fwd

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