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# 5 6 7 8 Reasons

**Choreographer:** Darren Bailey & Roy Verdonk

**Count:** 64

**Wall:** 4

**Level:** Low Intermediate

**Intro:** 8 counts

**Music:** "5 6 7 8 Reasons" by Kjell Gustavsson Rhythm Blues Orchestra

**S1 Heel Switches (R/L) , Forward R, 1/2 Turn L, Forward L, Heel Switches (R/L) , Forward R, 1/4 Turn L, Forward L**

| | |
|---|---|
| 1&2& | RF touch heel forward, RF step together(&), LF touch heel forward, LF step together (&) |
| 3-4 | RF step forward, make 1/2 turn left stepping LF forward (06.00) |
| 5&6& | RF touch heel forward, RF step together(&), LF touch heel forward, LF step together (&) |
| 7-8 | RF step forward, make 1/4 turn left stepping LF forward (03.00) |

**S2 Rock Forward R/ Recover L, 1/4 Turn R, Chasse R, Cross, 1/4 Turn L, Back, Coaster L**

| | |
|---|---|
| 1-2 | RF rock forward , recover onto LF |
| 3&4 | make 1/4 turn right stepping RF right (06.00), LF step together (&), RF step right |
| 5-6 | LF cross in front of RF, make 1/4 turn left stepping RF back (03.00) |
| 7&8 | LF step back, RF step together (&), LF step forward |

**S3 Point, Cross, Point, Cross, 1/4 L, Back, Side, Cross Shuffle**

| | |
|---|---|
| 1-2 | RF point right, RF cross in front of LF |
| 3-4 | LF point left, LF cross in front of RF |
| 5-6 | make 1/4 turn left stepping RF back (12.00), LF step left |
| 7&8 | RF cross in front of LF, LF step left (&), RF cross in front of LF |

**S4 Side, Hold, Ball/Side Rock L, Recover R, Coaster L, Shuffle Forward R**

| | |
|---|---|
| 1-2 | LF step left, hold |
| &3-4 | RF step together (&), LF rock left, recover onto RF |
| 5&6 | LF step back, RF step together (&), LF step forward |
| 7&8 | RF step forward, LF step together (&), RF step forward |

**S5 Forward L, Heel Bounces With 1/2 Turn R, Heel/ Toe Struts (R/L)**

| | |
|---|---|
| 1-2-3-4 | LF step forward, make 1/2 turn right with 3 heel bounces (2-3-4) (weight remains on LF) (06.00) |
| 5-6 | RF touch heel forward, RF step down |
| 7-8 | LF touch heel forward, LF step down |

**S6 Rocking Chair, Forward R, 1/2 Turn L, Forward L, Forward R/L**

| | |
|---|---|
| 1-2 | RF rock forward, recover onto LF |
| 3-4 | RF rock back, recover onto LF |
| 5-6 | RF sterp forward, make 1/2 turn left stepping LF forward (12.00) |
| 7-8 | RF step forward , LF step forward |

**S7 Out, Out, Coaster R, Weave With Touch**

| | |
|---|---|
| 1-2 | RF step diagonal out on heel, LF step diagonal out on heel |
| 3&4 | RF step back, LF step together (&), RF step forward |
| 5-6 | LF cross in front of RF, RF step right |
| 7-8 | LF cross behind RF, RF point to right |

**S8 Jazz Box With 1/4 Turn R, Out/Out, Clap, In/In, Clap**

| | |
|---|---|
| 1-2 | RF cross in front of LF, make 1/4 turn right stepping LF back (03.00) |
| 3-4 | RF step right, LF step forward |
| &5-6 | RF step out right (&) , LF step out left, clap hands |
| &7-8 | RF step back to centre (&) , LF step together , clap hands |

## *Repeat*

