

Two Steppin' Country

Choreographer: (July.2026)

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Kind of dance: 4 Wall line dance, Counts: 32,

Level: Intermediate, BPM:147,

Intro.: 48 counts, 3 Restarts 1 Tag/Restart, 1 Step Change, Finish,

Music: Two Steppin' Country – Richard Murrey



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Dance order: 32-32-16-32-32-6+TAG(2 counts)-32-32-16-32-32-

31+(OPTION);1 COUNT STEP CHANGE-32-16-32-32-20-32 COUNT FINISH

Start dance ON the word "FIDDLE"

1-8	<u>R SIDE STOMP (with foot turned diagonally to the right), HOLD, L SAILOR STOMP, R HEEL GRIND ¼ TURN R WITH L STEP BEHIND, R COASTER STEP</u>	&17-24	<u>JUMP WITH R-L FWD OUT-OUT, CLAP, JUMP WITH R-L TOGETHER BACK IN PLACE, CLAP, R SIDE, STOMP UP TOGETHER, L SIDE, STOMP UP TOGETHER</u>		* FINISH (32 COUNTS) DURING WALL 17 THEN DO NOW AFTER COUNT 20:
1	RF stomp to the right side with the foot turned diagonally to the right	&1	RF-LF spring apart forward	1	<u>SIDE STOMP, HOLD, TOGETHER ON BALL FOOT, SIDE STOMP, STOMP UP TOGETHER (TWICE WITH R & L)</u>
2	Hold	2	Clap hands	2	RF stomp to the right side
3	LF cross behind RF	&3	RV-LV Jump back to the spot (feet together)	3	Hold
&	RF small step to the right side	4	Clap hands	4	LV step on ball of the foot next to RF
4	LF stomp to the left side (little forward)			5	RF stomp to the right side
5	RF step on the heel forward, now make ¼ turn right (weight only on the heel now)			6	LF stomp up next to RF
6	LF step behind			7	LF stomp to the left side
	<u>TAG/RESTART (ONLY HERE DURING 6X DANCE REPLACEMENT COUNT 7 TO 8):</u>			8	Hold
7	RF rock behind	5	RF step to the right side	&	RV step on ball of the foot next to LF
8	LF recover weight and start the dance again!	6	LF stomp up next to RF	7	LF stomp to the left side
		7	LF step to the left side	8	RF stomp up next to LF
		8	RF stomp up next to LF		<u>WALK FWD R-L-R, KICK FWD L, WALK BACKWARD L-R-L, STOMP TOGETHER</u>
7	RF step behind	25-32	<u>SHUFFLE ½ TURN L, L ROCK BEHIND, RECOVER, L KICK-BALL-CROSS, L SIDE, R FLICK BEHIND L AND SLAP WITH L-HAND AGAINST R-HEEL</u>	9-10-11	Walk forward with R-L-R
&	LF step next to RF			12	LF kick forward
8	RF step forward			13-14-15	Walk behind with L-R-L
				16	RF stomp next to LF
9-16	<u>L HEEL TOUCH FWD, L TOE TOUCH BEHIND, L SHUFFLE FWD, PIVOT ½ TURN L, PIVOT ½ TURN L</u>				<u>L CHASSE, R CHASSE, L ROCK BEHIND, RECOVER, JUMP WITH L-R FWD OUT-OUT, CLAP</u>
1	LF touch heel forward	1&2	Shuffle with R-L-R ½ turn left	17&18	Shuffle to the left side with L-R-L
2	LF touch toe behind	3	LF rock behind	19&20	Shuffle to the right side with R-L-R
3&4	Shuffle with L-R-L forward	4	RF recover weight on RF	21	LF rock behind
5	RF step forward	5	LF kick forward	22	RF recover weight
6	Pivot ½ turn left	&	LF step on the ball of the foot slightly behind	&23	Small jump forward apart with L-R
7	RF step forward	6	RF cross over LF	24	Clap hands
8	Pivot ½ turn left	7	LF step to the left side		<u>JUMP WITH L-R BACK IN PLACE, CLAP, JUMP WITH L-R FWD OUT-OUT, CLAP, STOMP TO CENTER L-R-L-R-L IN PLACE WITH ¼ TURN L, STOMP R FWD</u>
	<u>RESTART (ONLY HERE DURING WALL 3 - 9 - 14): START THE DANCE OVER NOW!</u>		<u>OPTION: STEP CHANGE, ONLY DURING WALL 12 REPLACE THE FLICK & SLAP WHEN HE SINGS EVERYBODY "STOMP"):</u>		<u>LITTLE JUMP BACK IN PLACE WITH L-R</u>
		8	RF stomp up next to LF	&25	Clap hands
		8	Right leg flick crossed behind left leg and strike left hand against right heel	&26	Small jump forward apart with L-R
			START AGAIN...	&27	Clap hands
				28	LF to the center stomp in place
				&	RF stomp in place with 1/8 turn left
				30	LF stomp in place
				&	RF stomp in place with 1/8 turn left
				31	LF stomp in place (12 o'clock)
				32	RF stomp forward...end of music!



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