

Shoutin' Hallelujah

Choreographer: Andrina K. Faulds

Counts: 32

Wall: 4

Level: Improver

Intro: 16 counts

Music: "Night Train To Memphis" by Lisa McHugh



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No Tags or Restarts

Section 1 - Side Together, Right Chasse, Cross Rock, Left Chasse

- 1-2 Step right to right side, step left together
- 3&4 Step right to right side, step left next to right, step right to right side
- 5-6 Cross rock left over right, recover onto right
- 7&8 Step left to left side, step right next to left, step left to left side

Section 2 - Cross, Side, Sailor 1/4 Turn right, full turn over right shoulder or (Walk Left, Right), left Shuffle Forward

- 1-2 Cross right over left, step left to left side
- 3&4 Step right behind left, 1/4 turn right stepping left to left side, step right to right side
- 5-6 Walk forward left right
- 7&8 Step left forward, step right next to left, step left forward

Section 3 - Rock Recover & Heel, Hold, & Touch, 1/4 left & Heel, & Touch, & Heel

- 1,2&3 Rock forward onto right, recover to left, step on right, dig left heel forward
- 4&5 Hold (4), step on left, touch right next to left
- &6& Step on right, dig left heel forward, step on left
- 7&8& Touch right next to left, step on right, dig left heel forward, step onto left

Section 4 - Side Rock, Behind Side Cross, Jazz box 1/4 turn left, touch

- 1-2 Rock right to right side, recover onto left
- 3&4 Step right behind left, step left to left side, step right across left
- 5-6 Cross left over right, step right back
- 7-8 1/4 turn left stepping left to left, touch right next to left

Repeat

Ending - On the last wall you will finish facing the front. Slow down with the music and keep the jazz box to the front.

