Southern Moves

Choreographer: Urban Danielsson

Level: Improver

Count: 48 Wall: 2

Intro: 16 counts

Music: "Southern Belle" by Tyler Short



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Section 1: Swivel heels-toes-heels to right, clap, swivel heels-toes-heels to left, clap

1 – 2 Small step to right twist both heels to right, twist both toes to right

3-4 Twist both heels to right, hold and clap 5-6 Twist both heels to left, twist both toes to left 7-8 Twist both heels to left, hold and clap

Section 2: Rock back-recover, kick, rock back-recover, kick, rock back, recover onto left

1 – 2 Facing 1:30 rock back on right foot, recover weight onto left

3 - 4 Kick right foot forward, rock back on right foot
 5 - 6 Recover weight onto left foot, kick right foot forward
 7 - 8 Rock back on right foot, recover weight onto left foot

Section 3: Push turn 3/8, push turn ¼, rock forward, recover, ¾ turn right with triple step

1 – 2	Step right foot forward, turn 3/8 to left pushing with right foot ending stepping on left foot (9:00)
3 – 4	Step right foot forward, turn ¼ to left pushing with right foot ending stepping in left foot (6:00)

5 – 6 Rock right foot forward, recover weight onto left foot

7&8 Triple step right-left right turning ¾ right (shuffle ¾ turn) end facing (3:00)

Section 4: Rock, recover, shuffle back, ¼ turn right step right, touch, step left, touch

1 – 2 Rock left foot forward, recover weight onto right

3&4 Step left foot back, step right next to left, step left foot forward
 5 - 6 Turn ¼ right step right foot to right side, touch left next to right (6:00)

7-8 Step left foot to left side, touch right next to left

Section 5: Point, together, point, together, dig heel fwd, together, dig heel fwd, together

1 - 2 Point right toes to right side, step right next to left
3 - 4 Point left toes to left side, step left next to right
5 - 6 Dig right heel forward, step right next to left
7 - 8 Dig left heel forward, step left next to right

Section 6: Step, hitch, step, hitch, jazz box

1 – 2	Step right foot forward, hitch left foot moving it to front of right
3 – 4	Step left foot in front of right, hitch right foot moving it to front of left

5 – 6 Step right foot across in front of left, step left foot back

7 – 8 Step right foot to right side, step left foot across in front of right

Repeat

Tag: After wall 1 and 3

1 - 2 Step right to right side, touch left next to right
3 - 4 Step left to left side, touch right next to left

Ending: You will be facing 6:00 at the end of the dance after count 31 (step left foot to left side). End the dance with step right foot across of left and unwind $\frac{1}{2}$ turn. Do some "crazy ending pose" of your choice.