

# Call A Marine

**Choreographer:** Adrian Churm

**Count:** 32

**Wall:** 4

**Level:** Improver

**Music:** "Call A Marine" by Toby Keith



[www.country-stafke.be](http://www.country-stafke.be)

## **Sec 1: Walk Forward, rock forward, recover, step back, walk back, rock back, recover, step forward.**

- 1 – 2 Walk forward right, left.
- 3&4 Rock right forward, recover back onto left, step right foot back
- 5 – 6 Walk back left, right.
- 7&8 Rock back onto left, recover forward onto right, step left foot forward.

## **Sec 2: Charleston x 2.**

- 1 – 2 Swing right around touch right toe forward, swing right to back stepping onto right foot.
- 3 – 4 Touch left toe back, step left foot forward.
- 5 – 6 Swing right around touch right toe forward, swing right to back stepping onto right foot.
- 7 – 8 Touch left toe back, step left foot forward.

## **Sec 3: Rock forward & side, behind, side, across, side, close forward, chasse right.**

- 1&2& Rock right forward, recover back onto left, rock right out to the side, recover onto left.
- 3&4 Step right behind left, step left to the side, step right across left.
- 5&6 Step left to the side, close right next to left, step left forward.
- 7&8 Chasse to the right R,L,R.

## **Sec 4: Sailor ¼ turn left, pivot ½ turn left, ½ turn shuffle left, coaster step.**

- 1&2 Sweep left behind right turning ¼ left. Step right to the side. Step left forward.
- 3 – 4 Step right foot forward, make a ½ turn left (weight ends on left).
- 5&6 Make a half turn left as you shuffle around R,L,R.
- 7&8 Step left foot back, close right to left, step left foot forward.

## **Repeat**

**Restart: 4th repetition of the dance after count 8 of section 1 (3 o'clock)**

### **Tag: end of 8th repetition**

- 1 – 2 Step right forward, close left to right (3 o'clock)

**Ending, music slows do as follows....**

**Slowly repeat section 1**

**Then add in**

- 1 – 4 Step right to the side, low kick left across right, step left to the side, low kick right across left.
- 5 – 8 Step right out to right, step left out to left, slowly raise arms with jazz hands until music ends.