

BETTER TIMES

Choreographer: Pat Stott & Vikki Morris

Count: 32

Wall: 4

Level: Improver

Intro: 34 counts start on vocals

Music: "Better Times A Comin" by Derek Ryan



www.country-stafke.be

Right Heel Hitch x2, Right Behind Left Side Cross Right, Left Heel Hitch x2, Left Behind Right Side Cross Left
1&2& Dig Right heel to the Right diagonal, Hitch Right, Dig Right heel to the Right diagonal, Hitch Right

(Slap hand on knee when you hitch)

3&4 Cross Right behind Left, Step Left to Left side, Cross Right over Left

5&6& Dig Left heel to the Left diagonal, Hitch Left, Dig Left heel to the Left diagonal, Hitch Left

(Slap hand on knee when you hitch)

7&8 Cross Left behind Right, Step Right to Right side, Cross Left over Right

Chasse ¼ Right, Step ¼ Pivot Right, Left Cross & Left Heel Dig, Right Heel Dig & Left Stomp

1&2 Step Right to Right side, Step Left next to Right, Turn ¼ turn Right stepping forward Right (3 o'clock)

3 4 Step forward Left, Pivot ¼ turn Right (6 o'clock)

5&6 Cross Left over Right, Step back slightly Right, Dig Left Heel forward

&7&8 Step Left in place, Dig Right heel forward, Step Right in Place, Stomp Left forward

Tag & Restart wall 5

Chasse Right, Left Cross Rock Recover, Chasse ¼ Left, Left Full Turn Forward

1&2 Step Right to Right side, step Left next to Right, Step Right to Right side

3 4 Cross rock Left over Right, Recover on Right (optional whoo! On the cross)

5&6 Step Left to Left side, Step Right next to Left, Turn ¼ turn Left stepping forward Left

7 8 Turn ½ turn Left stepping back Right, Turn ½ turn Left stepping forward Left (3 o'clock)

Right Mambo, Hitch Back Left, Hitch Back Right, Left Coaster Step, Scuff Stomp Heels Splits

1&2 Rock forward Right, Recover on Left, Step back Right

&3&4 Hitch Left, Step back Left, Hitch Right, Step back Right

5&6 Step back Left, Step Right next to Left, Step forward Left

&7&8 Scuff Right forward, Stomp Right to Right side, Twist Heels out, Twist heels in (weight on Left to start again)

Repeat

TAG at the end of wall 2 (6 o'clock) and after 16 counts wall 5 (6 o'clock)

Right Stomp Clap, Left Stomp Clap

1& Stomp forward Right, Clap hands

2& Stomp forward Left, Clap hands