# Jackson

Wall: 4

**Level:** intermediate foxtrot **Choreographer:** M Vamos

Music: "Jackson" by Nancy Sinatra & Lee Hazelwood



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#### 1/2 MONTEREY TURN, HEEL SWITCHES, STEP, PIVOT 1/2 LEFT

1-2 Point right toe to right side, make ½ a turn right stepping right beside left

3-4 Touch left out to left side, step left beside right

5&6 Touch right heel forward, step right beside left, touch left heel forward

&7 Step left beside right, step right forward

8 Pivot ½ turn left (weight on left)

#### SHUFFLE FORWARD, ROLLING FULL TURN RIGHT, ROCK FORWARD, COASTER STEP

1&2 Step right forward, step left next to right, step right forward

3-4 Turn ½ right and step back on left, turn ½ right and step forward on right

5-6 Rock forward on left, recover back onto right

7&8 Step left back, close right beside left, step left forward

#### **8 STEPS OF A FIGURE 8 VINE TO RIGHT**

1-2 Step right to right, cross left behind right

3-4 Turn ¼ to right stepping forward on right, step forward on left

5 ½ pivot to right transferring weight to right 6 Pivot on right ¼ to right and step left to left

7-8 Cross right behind left, turn 1/4 to left and step forward on left

#### TOE STRUTS RIGHT & LEFT, SHUFFLE BACK, BACK ROCK

1-2 Step right toe forward, drop heel to the floor 3-4 Step left toe forward, drop heel to the floor

5&6 Step back on right, step left beside right, step back on right

7-8 Rock back on left, recover onto right

# CROSS SIDE KICK, STEP, CROSS SIDE ROCK, STEP

1-2 Cross left over right, rock to right side

3-4 Kick left diagonally forward, step left beside right

5-6 Cross right over left, rock to left side7-8 Recover onto right, step left beside right

## KICK FORWARD, KICK RIGHT, TRIPLE STEP, KICK FORWARD, KICK LEFT, TRIPLE STEP

1-2 Kick right forward, kick right diagonally forward

3&4 Step right - left - right on place

5-6 Kick left forward, kick left diagonally forward

7&8 Step left - right - left on place

## FULL TURN RIGHT, HOLD AND CLAP, FULL TURN LEFT, HOLD AND CLAP

1-2-3 ½ turn right stepping forward on right, ½ turn right stepping back on left, step right beside

4 Touch left beside right, hold and clap

5-6-7 ½ turn left stepping forward on left, ½ turn left stepping back on right, step left beside

8 Touch right beside left, hold and clap

## CROSS, HOLD, UNWIND TURNING $\frac{1}{2}$ , HOLD, DIAGONAL SHUFFLE RIGHT, DIAGONAL SHUFFLE LEFT

&1-2 Small step right back, cross left over right, hold3-4 Unwind turning ½ onto left (weight on left foot)

Step forward diagonally right, step left next to right, step forward diagonally right
Step forward diagonally left, step right next to left, step forward diagonally left

## Start Again

#### TAG

#### After wall three

## MODIFIED FIGURE 8 VINE TO RIGHT, BACK ROCK

1-2 Step right to right, cross left behind right

3-4 Turn ¼ to right stepping forward on right, step forward on left

5 ½ pivot to right transferring weight to right 6 Pivot on right ¼ to right and step left to left 7-8 Rock back on right, recover onto left

## WEAVE, SIDE ROCK, BACK ROCK

1-2 Step right to right side, cross left behind right 3-4 Step right to right side, cross left forward right

5-6 Rock to right side, recover onto left7-8 Rock back on right, recover onto left

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