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Sounds Good to Me

Choreographer : Ann-Jeanett Ramsvatn

Type of dance : 4 Wall

Level : High Beginner

Counts : 32

Intro : 24 counts

Music : Sounds Good to Me – by James Johnston

Section 1: Side Touch, Side Touch, ½ Rumba Fwd, Vine ¼ L, Hitch, Vine R, Scuff

- 1&2& Step R to R side (1), Touch L next to R (&), Step L to L side (2), Touch R next to L (&)
- 3&4 Step R to R side (3), Step L next to R (&), Step fwd on R (4)
- 5&6& Step L to L side (5), Step R behind L (&), Turn ¼ L step fwd on L (6), Hitch R (&) 9.00
- 7&8& Step R to R side (7), Step L behind R (&), Step R to R side (8), Scuff L (&)

RESTART & STEP CHANGE HERE IN WALL 3

TAG/RESTART HERE IN WALL 6

Section 2: Vaudeville X2, Slow Jazzbox ¼ Together

- 1&2& Cross L over R (1), Step R to R side (&), Touch L heel diagonally fwd L (2), Step L next to R (&)
- 3&4& Cross R over L (3), Step L to L side (&), Touch R heel diagonally fwd R (4), Step R next to L (&)
- 5-8 Cross L over R (5), Step back on R (6), Turn ¼ L step L to L side (7), Step R next to L (8) 6.00

Section 3: Twist Heel Toe Heel R, Twist Heel Toe Heel L, ¼ Monterey R, Heel Together Heel Together

- 1&2 Twist heels to R (1), Twist toes to R (&), Twist heels to R (2)
- 3&4 Twist heels to L (3), Twist toes to L (&), Twist heels to L (4)
- 5&6& Point R out to R side (5), Turn ¼ R as you step R together (&), Point L out to L side (6), Step L next to R (&) 9.00
- 7&8& Tap R heel fwd (7), Step R next to L (&), Tap L heel fwd (8), Step L next to R (8)

Section 4: Stomp R & Clap, Stomp L & Clap, Step Turn Step, Step Fwd, Tap, Back, Kick, Coaster Cross

- 1&2& Stomp fwd on R (1), Clap (&), Stomp fwd on L (2), Clap (&)
- 3&4 Step fwd on R (3), Turn ½ L recover on L (&), Step fwd on R (4) 3.00
- 5&6& Step fwd on L (5), Tap R next to L (&), Step back on R (6) Kick L fwd (&)
- 7&8 Step back on L (7), Step R next to L (&), Step fwd on L (8)

START AGAIN

RESTART & STEP CHANGE: Happens in wall 3 after count 8& (section 1). Replace 'Scuff' with 'Ball' and then restart.

TAG/RESTART: Happens in wall 6 after count 8& (start facing 9.00). Do the following 4 count (12:00)

Cross Rock/Recover, ¼ L, ¼ Turn Walk Around

- 1&2 Rock L over R (1), Recover back on R (&), Turn ¼ L step fwd on L (2) 3.00
- 3-4 Turn ⅛ L step fwd on R 1.30 (3), Turn ⅛ L step fwd on L 12.00 (4)

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