Romeo Tonight

Choreographer: Karl-Harry Winson

Count: 64

Wall: 2

Level: Improver

Intro: 16 counts, start on vocals

Music: "Romeo" by Paul Bailey



www.country-stafke.be

Weave Right. Side Rock. 1/4 Turn Left. Right Prissy Walk. Left Hitch.

Step Right to Right side. Cross Left behind Right. Step Right to Right side. Cross Left over Right. 1 - 45 - 6Rock Right to Right side. Recover on Left turning 1/4 Left. (9.00) 7 – 8 Walk forward/Cross Right over Left. Hitch Left knee up slightly across Right. Left Prissy Walk. Right Hitch. Right Prissy Walk. Left Hitch. Left Jazz Box-Touch. 1 – 2 Walk forward/Cross Left over Right. Hitch Right knee up slightly across Left. 3 – 4 Walk forward/Cross Right over Left. Hitch Left knee up slightly across Right. 5 – 8 Cross Left over Right. Step Right back. Step Left to Left side. Touch Right beside Left. Side-Together. Forward Step. Touch. Side-Together. Back Step. Kick Right. 1 - 4Step Right to Right side. Close Left beside Right. Step Right forward. Touch Left toe In place. 5 - 8Step Left to Left side. Close Right beside Left. Step back on Left. Kick Right foot forward. Right Back-Touch/Clap. Left Back-Touch/Clap. Hip Bumps: Right, Left, Right, Left. Step Diagonally back on Right. Touch Left toe in place, clap hands. 1 – 2 3 – 4 Step Diagonally back on Left. Touch Right toe in place, clap hands. 5 – 8 Bump Hips: Right, Left, Right, Left. Heel and Toe Swivels Right. Heel and Toe Swivels Left. 1 – 4 5 – 8 Twist both Heels Right. Twist both Toes Right. Twist both Heels Right. Clap hands. Twist both Heels Left. Twist both Toes Left. Twist both Heels Left. Clap hands. Monterey 1/2 Turn Right. Monterey 1/4 Turn Right. Left Flick. Point Right toe to Right side. Turn 1/2 Right stepping Right beside Left. (3.00) 1 - 23 – 4 Point Left toe to Left side. Step Left beside Right. 5 – 6 Point Right toe to Right side. Turn 1/4 Right stepping Right beside Left. (6.00) 7 – 8 Point Left toe out to Left side. Flick Left foot up behind Right. Left Chasse. Back Rock. Right Grapevine 1/4 Turn Right. Forward Step. Step Left to Left side. Close Right beside Left. Step Left to Left side. 1&2 3 – 4 Rock back on Right. Recover weight forward on Left. 5 – 8 Step Right to Right side. Cross Left behind Right. Turn 1/4 Right stepping Right forward. Step Left forward. (9.00)Pivot 1/2 Turn Right. 1/4 Turn Right. Behind. Side. Syncopated Jump Forward. Syncopated Jump Back. 1 – 4 Pivot 1/2 Turn Right (3.00). Turn 1/4 Right stepping Left to Left side. Cross Right behind Left. Step Left to Left side. &5.6 Jump forward stepping out Right, Out Left. Clap Hands. Jump back stepping out Right, Out Left. Clap Hands. (6.00) &7,8

TAG: End of Wall 2 facing 12.00 Wall, add on the following 16 counts and start the dance again.

Weave Right. Side Rock. Cross. Hold. Weave Left. Side Rock. Cross. Hold.

- Step Right to Right side. Cross Left behind Right. Step Right to Right side. Cross Left over Right. 1 - 45 – 8
 - Rock Right to Right side. Recover weight on Left. Cross Right over Left. Hold.
- Step Left to Left side. Cross Right behind Left. Step Left to Left side. Cross Right over Left. 1 – 4
- 5 8 Rock Left to Left side. Recover weight on Right. Cross Left over Right. Hold.

