# Ya Head

Choreographer: Silvia Schill & TFDSabine

**Count:** 32

Wall: 2

Level: Improver

Intro: The dance begins with the vocals

Music: "Ya Heard" by Thomas Rhett

# S1: Kick-ball-step, side & step, rock forward, shuffle back turning $1\!\!\!/_2$ I

- 1&2 Kick RF forward move RF next to left and step forward with left
- 3&4 Step right with right move LF next to right and step forward with right
- 5-6 Step forward with left weight back on RF
- 7&8 <sup>1</sup>/<sub>4</sub> turn left around and step left with left move RF next to left, <sup>1</sup>/<sub>4</sub> turn left around and step forward with left (6 o'clock)

## S2: Step-touch behind-back, shuffle back, 1/2 turn I, 1/2 turn I, coaster step

- 1&2Step forward with right tap left toe behind right foot and step backward with left3&4Step backward with right move LF next to right and step backward with right
- 5-6 1/2 turn left around and step forward with left 1/2 turn left around and step backward with right
- 7&8 Step backward with left move RF next to left and small step forward with left

#### Restart: In the 3rd round - direction 6 o'clock - stop here and start again from the beginning Restart: In the 6th round - direction 12 o'clock - stop here and start again from the beginning

## S3: 1/8 turn r, 1/8 turn r, mambo forward, back 2, 1/4 turn l/sailor step

- 1-2 <sup>1</sup>/<sub>8</sub> turn right around and step forward with right -<sup>1</sup>/<sub>8</sub> turn right around and step forward with left (9 o'clock)
- 3&4 step forward with right weight back on LF and step backward with right
- 5-6 2 steps backward, swinging each leading foot backward in a circle (I r)
- 7&8 <sup>1</sup>/<sub>4</sub> turn left around and cross LF behind right step right with right and weight back on LF (6 o'clock)

#### S4: Cross-side-heel & cross-side-cross, rock side, rock back

- 1& Cross RF over left and small step left with left
- 2& Tap right heel diagonally right in front and move RF next to left
- 3&4 Cross LF over right small step right with right and cross LF over right
- 5-6 Step right with right weight back on LF
- 7-8 Step backward with right weight back on LF

# Repeat



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