Draggin' Your Boots

Choreographer: Tina Argyle

Level: Improver

Count: 32 Wall: 4

Intro: 16 counts

Music: "Stop Draggin' Your Boots" by Danielle Bradbery

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Side Behind & Cross Side. Rock Back Recover, Kick Ball Cross

1–2 Step R to right side, cross L behind R

&3,4 Step R in place, cross L over R, Step R to right side

5-6 Rock back L, recover weight onto R

7&8 Kick L to left diagonal, step down L, cross R over L

Side Behind & Cross Side. Sailor 1/4 Turn, Walk Fwd. L R

1-2 Step L to left side, cross R behind L

&3,4 Step L in place, cross R over L, Step L to left side

5&6 Make ½ turn right stepping R to right side, step L at side of R, Step R in place (3 o'clock)

7-8 Step Fwd. L then R

Rock Fwd. Recover, Walk Back L, R, Touch Back 1/2 Turn, Step 1/4 Turn

1-2 Rock Fwd L, recover weight onto R

3-4 Walk back L then R

5-6 Touch L toe back, make ½ turn left onto L (9 o'clock)

7-8 Step fwd R make ¼ turn left onto L (6 o'clock)

Jazz Box 1/4 Turn, Step Touch, Step Touch

1-4 Cross R over L, make ¼ turn right stepping back L, step R to right side, cross L over R

5-6 Step R to right side, touch L7-8 Step L to left side, touch R

Repeat

TAG: end of wall 7 add the following 4 count tag facing 3 o'clock, then restart the dance from the beginning Rocking Chair

1-4 Rock fwd. R recover, Rock back L recover

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