A Honky Tonk Highway



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Choreographer: Norman Gifford

Count: 64

Wall: 2

Level: High Intermediate

Music: “Honky Tonk Highway” by Luke Combs

S1: (Chassè right, heel-jack steps)
1&2 Right step side; left together; right step side
3-4 Left rock back; right replace
&5&6 Left step back diagonal; right heel touch diagonal; right step back; left crossover
&7&8 Right step back diagonal; left heel touch diagonal; left step back; right crossover

S2: (Chassè left, heel-jack steps)
1&2 Left step side; right together; left step side
3-4 Right rock back; left replace
&5&6 Right step back diagonal; left heel touch diagonal; left step back; right crossover
&7&8 Left step back diagonal; right heel touch diagonal; right step back; left crossover

S3: (Reverse ½ turn left, cross-lock-step, side-rock, sailor-step turning ¼ left)
1-2 Right step side in ½ turn left; left step side [6:00]
3&4 Right crossover; left lock behind; right crossover
5-6 Left rock side; right replace
7&8 Left sweep behind turning ¼ left; right together; left step slightly forward [3:00]

S4: (Shuffle-step, rock-step, long step back, draw heel slowly together into a coaster-step, brush)
1&2 Right step forward; left together; right step forward
3-4 Left rock forward; right replace back
5-6 Left long step back; right heel-draw together
&7-8 Right together; left step forward; right brush

S5: (Pivot turn ¼ left, shuffle-step, chase turn ½ right, right brush) ***
1-2 Right step forward; pivot turn ¼ left [12:00]
3&4 Shuffle steps forward (RLR)
5-8 Left step forward; pivot turn ½ right; left step forward; right brush [6:00] ***

S6: (Modified jazz-triangles)
1-4 Right cross-rock; left replace; right step side; left brush
5-8 Left cross-rock; right replace; left step side; right touch together

S7: (Monterey full turn right)
1-4 Right touch side; swivel turn ½ right stepping together; left point side; left together [12:00]
5-8 Right touch side; swivel turn ½ right stepping together; left point side; left together [6:00]

S8: (Kick forward, side, sailor-step, kick forward, side, sailor-step)
3&4 Right behind; left together; right step in place
5-6 Left kick forward; left kick side
7&8 Left behind; right together; left step in place

Repeat

******** ***Alternate "advanced" move for counts 5-8***
(Knee-swivel turn ½ right [5-6], left step forward [7], right brush [8])
5 Left sweep forward-across with knee pointing left and bottom of foot facing right
6 Swing left foot away from the body to the left bringing foot back turning ½ right [6:00]
7-8 Left step forward; right brush

