## Alan Jackson

Choreographer: Siggi Güldenfuß
Level: Intermediate
Count: 64
Wall: 2
Intro: 32 counts


Music: "Write It In Red" by Alan Jackson
S1. Section: Heel, hook, shuffle forward, walk I./r., shuffle forward
1-2 tap right heel forward, bend RF in front of left leg
3\&4 RF step forward, LF next to RF and RF step forward
5-6 LF step forward, RF step forward
7\&8 LF step forward, RF next to LF and LF step forward
S2. Section: Rock step, shuffle back $1 / 2$ turning, shuffle forward $1 / 2$ turning, back rock
1-2 RF step forward, slightly raise the LF and weight back onto LF
$3 \& 4 \quad 1 / 4$ turn to the right RF step to the right (3o'clock), LF next to RF, $1 / 4$ turn to the right RF step forward ( 60 'clock)
$5 \& 6 \quad 1 / 4$ turn to the right LF step to the left ( $90^{\prime}$ clock), RF next to LF, $1 / 4$ turn to the right LF step back (12o'clock)
7-8 RF step back, slightly raise the LF and weight back onto LF
S3. Section: Kickball point r./I., jazz box
1\&2 kick RF forward, RF next to LF and tap left toe to the left
3\&4 kick LF forward, LF next to RF and tap right toe to the right
Restart: At the 3rd wall (120'clock) stop here and start the dance from the beginning.
5-6 cross RF in front of LF, LF step back
7-8 RF step to the right, LF step forward
S4. Section: Side, behind, chassé, rocking chair
1-2 RF step to the right, cross LF behind RF
3\&4 RF step to the right, LF next to RF and RF step to the right
5-6 LF step forward, slightly raise the RF and weight back onto RF
7-8 LF step back, slightly raise the RF and weight back onto RF
S5. Section: Side, behind, shuffle forward $1 / 4$ turning, step diagonally forward, touch, step diagonally back, touch
1-2 LF step to the left, cross RF behind LF
$3 \& 4 \quad 1 / 4$ turn to the left LF step forward, RF next to LF and LF step forward (90'clock)
5-6 RF step diagonally forward to the right, tap LF next to RF
7-8 LF step diagonally back to the left, tap RF next to LF
Ending: At the 8th wall stop here, $1 / 4$ turn to the left and RF step forward (120 'clock)
S6. Section: Side, behind \& heel \& cross, $1 / 4$ turn, $1 / 4$ turn, cross shuffle
1-2 RF step to the right, cross LF behind RF
\&3 RF step to the right and tap left heel forward
\&4 LF next to RF and cross RF in front of LF
5-6 $\quad 1 / 4$ turn to the right LF step back ( $120^{\prime}$ clock) ), $1 / 4$ turn to the right RF step to the right (3o'clock)
7\&8 cross LF in front of RF, RF next to LF and cross LF in front of RF
S7. Section: Side, close, shuffle forward, side, close, shuffle back
1-2 RF step to the right, LF next to RF
3\&4 RF step forward, LF next to RF and RF step forward
5-6 LF step to the left, RF next to LF
7\&8 LF step back, RF next to LF and LF step back
S8. Section: Back rock, step $1 / 2$ turn, step $1 / 4$ turn, walk r./I.
1-2 RF step back, slightly raise the LF and weight back onto LF
3-4 RF step forward, $1 / 2$ turn to the left ( $9 o^{\prime}$ clock)
5-6 RF step forward, $1 / 4$ turn to the left (6o'clock)
7-8 RF step forward, LF step forward
Tag: Rocking chair
1-2 RF step forward, slightly raise the LF and weight back onto LF
3-4 RF step back, slightly raise the LF and weight back onto LF
At the end of the first wall dance the tag and then start the dance from the beginning

