

# Follow Til the End

Choreographer : Maggie Gallagher

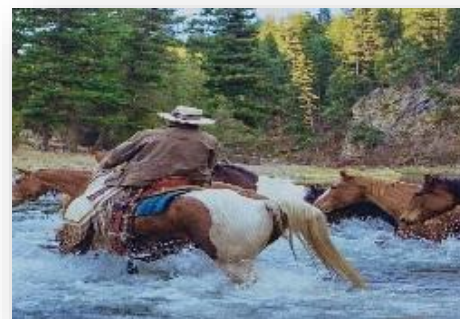
Type of dance : 4 Wall

Level : Improver

Counts : 32

Intro : 8 counts, start on the word "WATERS"

Music : Follow – by Maria Sur



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## **S1: R SIDE, TOUCH, L SIDE, TOGETHER, BACK, TOUCH, ¼ MONTEREY R**

- 1-2 Step right to right side, Touch left next to right
- 3-4 Step left to left side, Step right next to left
- 5-6 Step back on left, Touch right next to left
- 7-8 Point right to right side, ¼ right stepping right next to left [3:00]
- 1-2 Point left to left side, Step left next to right

## **S2: R ROCKING CHAIR, STEP, ½ PIVOT L**

- 3-4 Rock forward on right, Recover on left,
- 5-6 Rock back on right, Recover on left
- 7-8 Step forward on right, Pivot ½ left [9:00]

## **S3: R LOCK STEP, HITCH, CROSS, SIDE, BEHIND, SWEEP**

- 1-2-3 Step forward on right, Lock left behind right, Step forward on right
- 4 Hitch left knee up and slightly across right

**Styling Note: Every chorus when she sings "follow", slowly raise both arms up during counts 1-4**

- 5-6 Cross left over right, Step right to right side
- 7-8 Cross left behind right, Ronde sweep right from front to back

## **S4: EXTENDED WEAVE L, CROSS ROCK, RECOVER**

- 1-2 Cross right behind left, Step left to left side
- 3-4 Cross right over left, Step left to left side
- 5-6 Cross right behind left, Step left to left side
- 7-8 Cross rock right over left, Recover on left [9:00]

## **START AGAIN**

**TAG: At the end of Wall 4 [12:00], dance the following 4 count Tag:**

**R HIP BUMP, L HIP BUMP, R HIP BUMP, L HIP BUMP**

- 1-2 Step to right to right side bumping hips right, Bump hips left
- 3-4 Bump hips right, Bump hips left

**ENDING: At the end of Wall 13 [9:00], turn ¼ right stepping forward on right to finish facing [12:00]**

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