

Fun Lovers

Choreographer : Michael Barr & Michele Burton

Type of dance : 4 Wall

Level : High Beginner

Counts : 64

Intro : 32 counts

Music : No Fun Haters – by Craig Moritz



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[1 – 8] RUMBA BOX (Side Together Forward, Side Together Back)

1 - 4 Step R to right; Close L beside R; Step R forward; Hold

5 - 8 Step L to left; Close R beside L; Step L back; Hold

**Restart: Wall 3 starts at 6:00. Restart here at 6:00*

[9 – 16] BACK HEEL, STEP TOUCH, BACK HEEL, STEP HOLD

1 - 4 Step R back; Touch L heel forward; Step L in place; Touch R beside L

5 - 8 Step R back; Touch L heel forward; Step L in place; Hold

[17-24] WALK HOLD, WALK HOLD, RUN RUN RUN HOLD (IN 1/2 ARC)

1 - 4 Walk forward R; Hold; Walk L starting a 1/2 turning arc to the right; Hold

5 - 8 Step R; Step L, Step R, finishing 1/2 arc to the right; Hold 6:00

[25-32] HEEL STEP, HEEL STEP, HEEL HOOK, HEEL HOLD

1 - 4 Touch L heel forward; Step L beside R; Touch R heel forward; Step R beside L

5 - 8 Touch L heel forward; Hook L heel across R shin; Touch L heel forward; Hold

[33-40] LEFT STEP TOUCH, RIGHT STEP TOUCH, BASIC TO THE LEFT W/1/4 LEFT, HOLD

1 - 4 Step L to left; Touch R beside L; Step R to right; Touch L beside R

5 - 8 Step L to left; Step R beside L; Turn 1/4 left onto L; Hold 3:00

**Restart: Wall 6 starts at 12:00. Restart here at 3:00*

[41-48] RIGHT STEP TOUCH, LEFT STEP TOUCH, BASIC TO THE RIGHT, HOLD

1 - 4 Step R to right; Touch L beside R; Step L to left; Touch R beside L

5 - 8 Step R to right; Step L beside R; Step R to right; Hold

[49-56] 2 MODIFIED JAZZ BOXES MOVING DIAGONALLY BACK

1 - 4 Cross L over R; Step R back; Step L back opening hips to left diagonal; Hold

5 - 8 Cross R over L; Step L back; Step R back opening hips to right diagonal; Hold

[57-64] 1 MODIFIED JAZZ BOX MOVING STRAIGHT BACK, BACK ROCK RETURN TOUCH

1 - 4 Cross L over R; Step R back; Step L straight back (square up); Hold

5 - 8 Rock R back; Return weight to L; Touch R beside L; Hold

START AGAIN

ENDING: Last wall (9) begins at 6:00.

Dance the first 47 counts BUT replace the 1/4 turn left (ct 39) with a step to left to continue facing 12:00.

Ct. 47: Put arms/hands in low V with the last step to the right

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