

# Borriquito

**Choreographer:** Roy Verdonk, Raymond Sarlemijn & Roy Hadisubroto

**Count:** 32

**Wall:** 4

**Level:** Improver

**Intro:** 24 counts

**Music:** "Borriquito" by Flamenco Radio Mix



[www.country-stafke.be](http://www.country-stafke.be)

## Shuffles With Touches In A Box (3X), Walks Back (L, R, L) With Touch

- 1&2& Rf step right, Lf step together, Rf step right, Lf touch next to Rf making 1/4 turn left (09.00)
- 3&4& Lf step left, Rf step next to left, Lf step left, Rf touch next to Lf making 1/4 turn left (06.00)
- 5&6& Rf step right, Lf step together, Rf step right, Lf touch next to Rf
- 7&8& Lf step back, Rf step back, Lf step back, Rf touch next to Lf

## Heel Grind With Rock Back With 1/4 Turn R (2X), Out/Out , Hold (2 Counts) With Hand Movement

- 1& Rf push heel forward toes in, Rf turn toes out making 1/4 turn right recovering on Lf (09.00)
- 2& Rf rock back, recover onto Lf
- 3& Rf push heel forward toes in, Rf turn toes out making 1/4 turn right recovering on Lf (12.00)
- 4& Rf rock back, recover onto Lf
- 5-6 Rf step out right, step out left
- 7-8 hand movement : shake both "jazz hands" from in to out in a circular movement in front of you (like drawing "a sun")

## Heel/Hook/Heel/Flick With R, Shuffle Forward R On Left Diagonal, Mambo Left, Shuffle Forward R On Right Diagonal

- 1&2& Rf touch heel forward, Rf hook in front of Lf, Rf touch heel forward, Rf flick to right making 1/8 turn left (10.30)
- 3&4 Rf step forward, Lf step together, Rf step forward
- 5&6 Lf rock to left, recover onto Rf making 1/4 turn right (01.30), Lf step forward
- 7&8 Rf step forward, Lf step together, Rf step forward

## Cross, Back, Shuffle L With 1/4 Turn L, Step Forward, 1/2 Turn L, 4 Walks (R, L, R, L) In Half Circle L

- 1-2 Lf cross in front of Rf, Rf step back making 1/8 turn left (squaring up to 12.00 o'clock wall)
- 3&4 Lf step left, Rf step together, making 1/4 turn left stepping forward with Lf (09.00)
- 5-6 Rf step forward, make 1/2 turn left stepping forward Lf (03.00)
- 7&8& walk Rf, Lf, Rf, Lf in half circle CCW (09.00)

## Repeat

**Tag:** after wall 8 , there is a 2 count hold (facing 12.00 o'clock wall)