Cold Cold Heart

Choreographer: Brian & Linda

Count: 64 Wall: 4

Level: Improver **Intro:** 32 counts

Music: "Cold Cold Heart" by Alan Gregory



www.country-stafke.be

S1: Jazz Box With Toe Struts.

1-4 Cross right toe in front of left, drop right heel, step back on left toe, drop left heel.
5-8 Step right toe to right side, drop right heel, step left toe next to right, drop heel.

S2: Forward Heels, Back Steps, Forward Heels, Back Steps.

9-12 Step fwd on right heel, step fwd on left heel, step back on right foot, step back on left foot.

Step fwd on right heel, step fwd on left heel, step back on right foot, step back on left foot.

S3: Side Behind X 3, Right Side Rock, 1/4 Turn Left.

17-20 Step right to right side, step left behind right, Step right to right side, step left behind right, Step right to right side, step left behind right, Rock right on right, step 1/4 left on left.

Note for styling step on right heel on steps 17,19,21.

S4: Right And Left Lock Steps With Holds.

Step right forward, lock left behind right, step forward on right, hold.
Step left forward, lock right behind left, step forward on left, hold.

Note Alternative steps 29-31 can be full triple turn (right).

S5: Side Points, 1/4 Monterey, Side Step, Hold.

33-34 Point right to right side, touch right in place.

35-36 Point right to right side, making a ¼ right turn step right in place 37-40 Point left to left side, touch left in place, step left to left side, hold.

S6: Vaudevilles Right And Left.

41-44 Cross right over left, step left to left side, tap right heel to right side slightly fwd, step right in place.
45-48 Cross left over right, step right to right side, tap left heel to left side slightly fwd, step left in place

S7: Right Rocking Chair, Heel Grind ¼ Turn Right.

49-52 Rock forward on right, rock back on left, rock back on right, rock forward on left.

53-54 Rock forward on right heel grinding heel ¼ turn right, step back on left.

55-56 Rock back on right, rock forward on left.

S8: Charleston Steps.

57-60 Swing right forward, hold, step right back, hold. 61-64 Swing left back, hold, step left forward, hold.

Start Again

Ending: Dance ends during section 5, when facing 9'clock.

Dance up to step 42, section 6, then 1/4 right step to face 12'clock. Pose...