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# ***It All Comes Back to Me***

Choreographer : Sandy Carty Hodges

Type of dance : 4 Wall

Level : Beginner

Counts : 32

Intro : 32 counts

Music : It All Comes Back to Me – by Eric Dodge

## **NO TAGS/ NO RESTARTS**

### **SECTION ONE: K-STEPS, 1/4 TURN LEFT.**

- 1-4 Step fwd diagonal to R on R, touch L toe next to R, step back diagonal L on L, touch R toe next to L foot. (12:00)
- 5-8 Step back diagonal R on R, touch L toe next to R foot, 1/4 turn L, step on L, touch R toe. (9:00)

### **SECTION TWO: LOCK STEPS BRUSH R&L**

- 1-4 Step fwd diagonal to R on R, lock ball of L foot behind R foot, step fwd on R, brush L foot.
- 5-8 Step fwd diagonal to L on L, lock ball of R foot behind L foot, step fwd on L, brush R foot. (9:00)

### **SECTION THREE: VINE RIGHT, STEP HOLD, 1/2 LEFT, STEP LEFT , TOUCH RIGHT.**

- 1-4 Step R to R, step L behind R, step R to R, step on L foot.
- 5-8 Step fwd on R ,hold, 1/2 L, step on L, touch R. (3:00)

### **SECTION FOUR: JAY WALKS WITH HIP BUMPS**

- 1-4 Point R toe to R, cross R foot over L, Point L toe to L, cross L foot over right,
- 5-8 Step R fwd at diagonal, bump hips R L R L.... (3:00)

### **START AGAIN**

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